

THE CPC CONCERT SERIES PRESENTS

Jeremy Kahn

Jazz Quintet

Swing and Sing the Great Standards



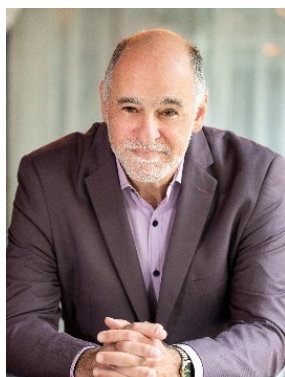
January 21, 2024 3:00 p.m.
Community Presbyterian Church
39 N. Prospect Ave. Clarendon Hills IL



A Ministry of
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Program

The great songs sung by Frank Sinatra, Ella Fitzgerald and Tony Bennett have also been covered by the likes of Lady Gaga, Rod Stewart, Willie Nelson, and Linda Ronstadt. The Jeremy Kahn Jazz Quintet will serve up ample helpings of songs by George Gershwin, Cole Porter, Irving Berlin, Antonio Carlos Jobim, Richard Rogers, Harold Arlen, and others for you to enjoy.



Jeremy Kahn is one of Chicago's busiest pianists, dividing his time between jazz venues, pit orchestras, and recording and teaching studios. He graduated from Boston's New England Conservatory of Music, where he studied with Jaki Byard. Jeremy then spent twelve years in New York, where he was a member of Vince Giordano's Nighthawks and worked with Max Roach on his Obie Award-winning score for three Sam Shepard plays that were performed at La Mama and Syracuse Stage. After moving to Chicago, he was the pianist in the Chicago Jazz Ensemble led by Jon Faddis and Dana Hall.

Jeremy has performed on stage with Dizzy Gillespie, Joni Mitchell, Aretha Franklin, Branford Marsalis, the Chicago and Milwaukee Symphony Orchestras, and on screen with Madonna and Mary Wilson. Jeremy has played at many of Chicago's leading downtown and suburban theaters for shows such as *Wicked*, *Spamalot*, *The Lion King*, *Les Miserables*, *Aida* and *Aladdin*.

Jeremy is currently a faculty member of Northwestern University, DePaul University, Elmhurst College and the Music Institute of Chicago. He has been a featured performer at the Chicago, Hyde Park and Poznan (Poland) Jazz Festivals, and a featured guest on the radio shows of Studs Terkel and Marian McPartland. Jeremy is a 2014 honoree of the Chicago Musicians Union Dal Sagno Club.



Possessing a warm, expressive sound, an energetic rhythmic feel, and formidable melodic and harmonic insight, saxophonist **Scott Burns** has been a fixture on the Chicago jazz scene since moving to the city in 1998. A native of Dayton, Ohio, Scott began his education and professional career in jazz in nearby Cincinnati. After graduating at the top of his class from the University of Cincinnati College-Conservatory of Music, Scott became an in-demand player in the greater Cincinnati/Dayton area. Performance credits include regular appearances as both leader and sideman at the landmark Blue Wisp Jazz Club, performances with powerhouse drummer John von Ohlen & the Blue Wisp Big Band, the PsychoAcoustic Orchestra, and the Cincinnati Pops Orchestra. He also performed in concert alongside legendary jazz trumpeter Clark Terry as part of a Cincinnati jazz series.

In 1998, Scott moved to Chicago to attend DePaul University's Masters of Music program.

While playing with DePaul's award-winning jazz ensemble, Scott was a prominently featured soloist alongside legendary jazz performers Joe Lovano, Tom Harrell, Kenny Werner, Louis Bellson, and Nicholas Payton, and received an outstanding soloist award from *Down Beat* magazine in 1999. As an established member of the local jazz scene, Scott frequently shares the stage with veteran Chicago jazz musicians, including Jodie Christian, Ron Perrillo, Jeff Parker, George Fludas, Dana Hall, Kelly Sill, Paulinho Garcia, Bobby Broom, and others. He has performed with the Chicago Jazz Ensemble under the direction of the late William Russo, and the Chicago Jazz Orchestra with guest saxophonists Von Freeman and Charles McPherson, pianist John Campbell, and vocalists Judy Roberts and Kurt Elling. Scott has toured nationally, playing select dates with legendary singer Harry Connick Jr., as well as with the jazz/blues/soul band the Mighty Blue Kings, headlining major festivals & venues including JVC Jazz Fest, Newport Jazz Fest, the House of Blues, Chicago Blues Festival, and others.

Scott Burns can currently be seen and heard performing at festivals and venues throughout the Midwest region.



Dennis Carroll grew up in a background of music because his father was a Band Director in a small Illinois farm town called Poplar Grove. William Carroll had an amazing jazz record collection, and this was the beginning for the young Dennis. He was largely self-taught on the bass and learned piano in the same way: by listening to the Masters.

Dennis moved to Chicago in 1986 and quickly became a fixture on its jazz scene. In 1990 he joined the Bobby Broom Trio and has been a member ever since, performing all over the world and recording many albums with the Trio. Dennis has also performed with Pharaoh Sanders, John Scofield, Bobby Hutcherson, Mary Stallings, Eric Reed and many others. He regularly works and records with Bobby Broom, Pharez Whitted, Ron Perrillo, Pat Mallinger, and John Wojciechowski.

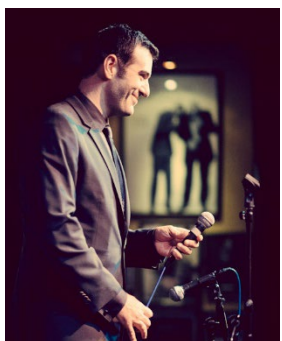
Mr. Carroll also teaches at DePaul University where he is the Jazz Bass professor, and the Ravinia Reach, Teach and Play program. In addition, Dennis is also a Producer and Arranger, having done so for Mike Allemana ("Lin's Holiday"), Kyle Asche ("The Hook Up"), Gayle Kolb ("Getting Sentimental Over You") and Hinda Hoffman ("Hinda Hoffman Meets Soul Message").



George Fludas was born in Chicago and was inspired to play drums by his father, who was also a drummer, and who exposed him to great jazz drummers such as Art Blakey, Max Roach, and "Philly" Joe Jones. He attended Lane Tech High School where he played percussion in their concert band and orchestra. After briefly attending Roosevelt University's music school in 1985-86, he began freelancing with Chicago greats Von Freeman, Jodie Christian and Lin Halliday, as well as playing in groups with guitarist Bobby Broom, and saxophonists Ron Blake and Eric Alexander. He has subsequently played with many stellar musicians such as Ira Sullivan, Buddy Montgomery, Lou Donaldson, Frank Wess, Kenny Burrell, Betty Carter, Johnny Griffin, Benny Green, Roy Hargrove, Tommy Flanagan, Hank Jones, Cedar Walton, Diana Krall, Benny Carter, Phil Woods, Junior Cook, Slide Hampton, and Bobby Hutcherson.

George has performed at numerous jazz venues in the U.S. such as the Jazz Showcase in Chicago, Yoshi's in Oakland, the Blue Note, Village Vanguard, Smoke and the Jazz Standard in New York and Catalina's in Hollywood, as well as many international Jazz Festivals.

George lives in Chicago and performs regularly with local artists and visiting headliners at clubs and concert venues throughout the city. He continues to tour often with many of the top names in jazz. He can be heard on numerous CDs as a sideman with Ray Brown, Eric Alexander, Monty Alexander, Kyle Asche, Geof Bradfield, Scott Burns, Bobby Broom, Lin Halliday and The Chicago Jazz Orchestra.



Paul Marinaro, vocalist dubbed as having "one of the most beautiful vocal instruments in the business today" by Howard Reich of the Chicago Tribune, is a modern classic. With Chicago as his home base, Paul has become one of the most in-demand and respected male vocalists and has "taken his place among the top five male jazz singers active today." (Scott Yanow, LA Jazz Scene).

Paul demonstrates a mastery of and an infectious passion for the material he chooses, allowing him to successfully command audiences with his fresh interpretations. At home, he is currently enjoying sold-out engagements in Chicago's world-famous venues, including Joe and Wayne Segal's Jazz Showcase, The Green Mill, Andy's Jazz Club, and at Winter's Jazz Club where he is currently in residence. He has been a featured performer at The Chicago Jazz

Festival in 2014 and again in 2017 for an audience of 10,000 on the stage at the massive Pritzger Pavilion, where his performance with jazz legend Sheila Jordan earned rave reviews. He has earned "Best Performance of the Year" in the Chicago Tribune in 2013, 2014, 2016, 2017 and 2018; and "Best of Chicago 2015" in NewCity Magazine.

Since 2016, Paul has grown in national visibility and acclaim. He has enjoyed many highly regarded debuts across the US and Canada, including regular appearances at Toronto's Jazz Bistro, and most notably at the world-famous Birdland Jazz Club in NYC, where Paul performed to sold out and enthusiastic crowds. In Chicago, at the stunning Auditorium Theatre, Paul appeared in an all-star celebration of Cole Porter in 2016, and of Ella Fitzgerald and Lena Horne in 2017, and a Stephen Sondheim program in 2019.

Paul is also a featured vocalist with The Chicago Jazz Orchestra, appearing in many festivals and concerts, including a recreation of the live album "Sinatra at the Sands" at the historic Studebaker Theater in May 2018 for which he received rave reviews, again earning the "Best of the Year" distinction in the Chicago Tribune.

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Join us for the final concert of our 2023-2024 season welcoming **The Avalon String Quartet** on **April 28, 2024** at **3:00 pm**. They will perform a classical string quartet concert featuring Florence Price's G Major Quartet No. 1, Shostakovich's Quartet No. 9 in E-flat Major, and the Dvorak Quartet No. 13 in G Major. Price and Dvorak brim with charm, lyricism, and lush harmonies, contrasted by the intense brooding voice of Shostakovich.



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