Here in This Place

Gather Us In

1. Here in this place the new light is streaming; now is the darkness
2. We are the young, our lives are a mystery. We are the old who
3. Here we will take the wine and the water; here we will take the
4. Not in the dark of buildings confining, not in some heaven,

Gather Us In

GATHER US IN

401

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

Text and Music © 1982 GIA Publications, Inc.
1 Glory to God, whose goodness shines on me, World without end, without end. Amen.

2 and to the Son, whose grace has pardoned me, World without end, without end. Amen.

Amen.

As it was in the beginning, is now and ever shall be. Amen.

MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile
JESUS CHRIST: PASSION AND DEATH

203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D)

Refrain

<table>
<thead>
<tr>
<th>F</th>
<th>C7</th>
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<tbody>
<tr>
<td>Je - su, Je - su, fill us with your love; show</td>
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<tr>
<td>(D)</td>
<td>(D/F#)</td>
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us how to serve the neigh-bors we have from you.

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<th>(Bm)</th>
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<tbody>
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<td>F</td>
<td>Dm</td>
<td>Gm</td>
<td>C</td>
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</table>

1 Kneels at the feet of his friends, si - lent - ly wash - es their
2 Neigh-bors are wealth - y and poor, var - ied in col - or and
3 These are the ones we should serve; these are the ones we should
4 Lov - ing puts us on our knees, will - ing to wash oth - ers’

<table>
<thead>
<tr>
<th>(D)</th>
<th>(Bm)</th>
<th>(Em7)</th>
<th>(A7)</th>
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<tbody>
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<td>F</td>
<td>Dm</td>
<td>Gm7</td>
<td>C7</td>
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</table>

feet, Mas - ter who acts as a slave to them.
race; neigh-bors are near us and far a - way.
love; all these are neigh-bors to us and you.
feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

Text and Music © 1969 Hope Publishing Company
Music Arr. © 1982 Hope Publishing Company

CHEREPONI
7.7.9 with refrain
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or "God"*
301 Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)

C7 F C F Bb C Dm

1. Let us build a house where love can dwell and all can
   safely live, a place where saints and children tell
   visions heard and loved and treasured, taught and claimed

2. Let us build a house where prophets speak, and words are
   strong and true, where all God’s children dare to seek
   wine, and wheat; a banquet hall on holy ground
  visions of healing and strength, serve and teach,

3. Let us build a house where love is found in water,
   how hearts learn to forgive. Built of hopes and dreams and
   where peace and justice meet. Here the love of God through
   as words with in the Word. Built of tears and cries and

4. Let us build a house where hands will reach beyond the
   and live the Word they’ve known. Here the outcast and the
   as visions, rock of faith and vault of grace; here the
   witness and as symbol of God’s grace; here as

5. Let us build a house where all are named, their songs and
   dwell, speak, and are found, named, and their songs and
   and dwell, speak, and are found, named, and their songs and
   and dwell, speak, and are found, named, and their songs and

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshiping community.
When Hands Reach Out and Fingers Trace

1 When hands reach out and fingers trace the beauty
2 When fingers spell and signs express our prayer and
3 When broken bodies will not mend, we thank you,
4 And when the ways we learn and grow are not the
5 Your Spirit it gives us differing ways to serve you

love of Christ shall end divisions:
one we claim the faith of Jesus:
share in Christ the feast that frees us: all are welcome:
bring an end to fear and danger:
house proclaim from floor to rafter:

all are welcome; all are welcome in this place.

Guitar chords do not correspond with keyboard harmony.

This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God’s people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.

TEXT: Carolyn Winfrey Gillette, 2001
MUSIC: English folk melody; harm. John Weaver, 1988
Text © 2001 Carolyn Winfrey Gillette
Music Harm. © 1990 Hope Publishing Company