463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
2 "Fear not, I am with thee, O be not dis - mayed,
3 "When through the deep wa - ters I call thee to go,
4 "When through fi - ery tri - als thy path - way shall lie,
5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
for I am thy God, and will still give thee aid;
the riv - ers of sor - row shall not o - ver - flow;
my grace, all suf - fi - cient, shall be thy sup - ply;
I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
I'll strength - en thee, help thee, and cause thee to stand,
for I will be near thee, thy trou - bles to bless,
the flame shall not hurt thee; I on - ly de - sign
that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
up - held by my righ - teous, om - nip - o - tent hand.
and sanc - ti - fy to thee thy deep - est dis - tress.
thy dross to con - sume, and thy gold to re - fine.
I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

582 Glory to God,
Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
Bb F Bb F Bb F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F Bb Eb Bb Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7)(D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin-ning, is now and ev - er shall be. A - men.

591   Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

Fine

lu - jah! Hal - le - lu - jah!

Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You a - lone have the
2 My sheep hear my voice, says the Lord. When I call them they

words of life. Let your words be our prayer and the song we
fol - low me. I will lead them to rest by the peace - ful

to Refrain

sing: hal - le - lu - jah, hal - le - lu - jah!
streams: hal - le - lu - jah, hal - le - lu - jah!

Go to the World!

1 Go to the world! Go in - to all the earth.
2 Go to the world! Go in - to ev - ery place.
3 Go to the world! Go strug - gle, bless, and pray;
4 Go to the world! Go as the ones I send,

Go preach the cross where Christ re - news life's worth,
Go live the word of God's re - deem - ing grace.
the nights of tears give way to joy - ous day.
for I am with you till the age shall end,

bap - tiz - ing as the sign of our re - birth.
Go seek God's pres - ence in each time and space.
As ser - vant church, you fol - low Christ's own way.
when all the hosts of glo - ry cry "A - men!"
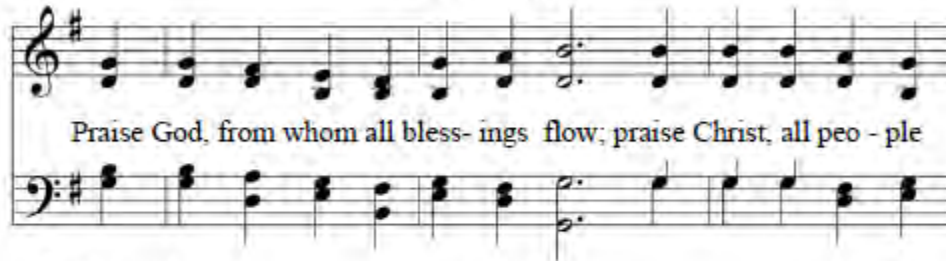
Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19–20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.
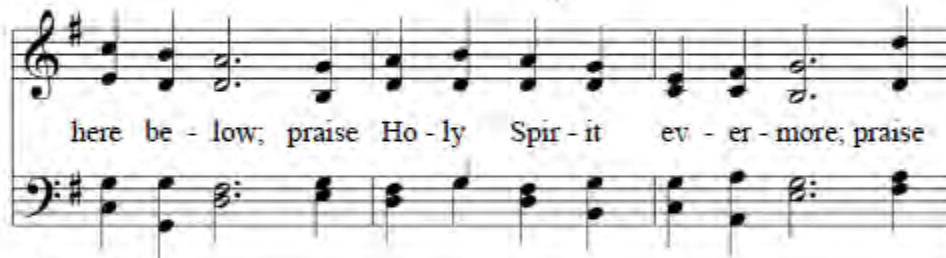
SINE NOMINE
10.10.10 with alleluias

606
607
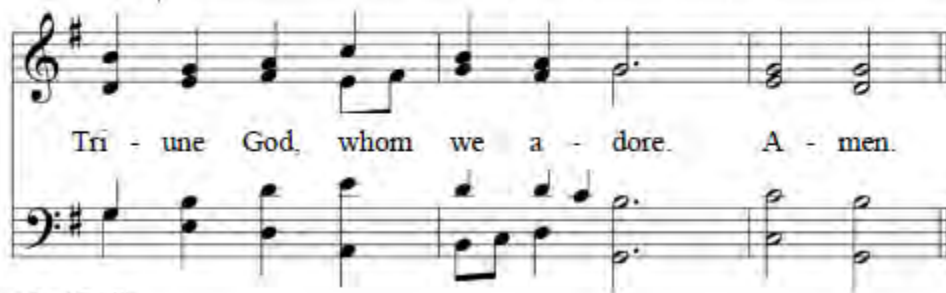
Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

We Will Go Out with Joy

539

1 We will go out with joy   in the Spir-it; we will go out   with God.
2 Now an - y - one who's born   of the Spir-it, sing a new song of   joy.
3 We will go out with joy   in the Spir-it; we will go out   with God.

We will go out with joy   in the Spir-it; we will go out   with God.
Now an - y - one who's born   of the Spir-it, sing a new song of   joy.
We will go out with joy   in the Spir-it; we will go out   with God.

Refrain

Al - le - lu - ia!   We will go out   with joy.

Al - le - lu - ia!   Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.