

## THE WORD

## 463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,  
 2 "Fear not, I am with thee, O be not dis-mayed,  
 3 "When through the deep wa - ters I call thee to go,  
 4 "When through fi - ery tri - als thy path - way shall lie,  
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!  
 for I am thy God, and will still give thee aid;  
 the riv - ers of sor - row shall not o - ver - flow;  
 my grace, all suf - fi - cient, shall be thy sup - ply;  
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,  
 I'll strength - en thee, help thee, and cause thee to stand,  
 for I will be near thee, thy trou - bles to bless,  
 the flame shall not hurt thee; I on - ly de - sign  
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?  
 up - held by my righ - teous, om - nip - o - tent hand.  
 and sanc - ti - fy to thee thy deep - est dis - tress.  
 thy dross to con - sume, and thy gold to re - fine.  
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

## SERVICE MUSIC

582              Glory to God,  
                  Whose Goodness Shines on Me

Capo 3: (G)  
B♭

(D) (G) (D)  
F B<sup>b</sup> F

(G)  
B<sup>b</sup>

(D) (Em) (D)  
F Gm F



1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, \* with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7



and to the Son, whose grace has par - doned me,  
World with - out end, ? with - out end. A - men.

(A7) (D) (F<sup>#</sup>) (Bm)  
C7 F A Dm



and to the Spir - it, whose love has set me free.  
World with - out end, \* with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7)(D)  
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin-ning, is now and ev-er shall be. A - men.

## SERVICE MUSIC

## 591 Halle, Halle, Hallelujah!

*Refrain*

The musical score consists of three staves of music in common time (indicated by '2' over '4') and a key signature of one sharp (F#). The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music features eighth-note patterns and quarter notes. The lyrics are repeated in three stanzas, with the final stanza ending with a 'Fine' instruction.

*Refrain*

Hal - le, hal - le, hal - le - lu - jah!  
hal - le -

Hal - le, hal - le, hal - le - lu - jah!  
Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -  
hal - le -

lu - jah! Hal - le - lu - jah!

*Fine*

TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990  
 MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990  
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*Music Arr. © 1993 GIA Publications, Inc.*

HALLE, HALLE  
Irregular

## SERVICE MUSIC

*Leader/All (sung over or in alternation with refrain)*

1 O God, to whom shall we go? You a - lone have the  
2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we  
fol - low me. I will lead them to rest by the peace-ful



sing: hal - le - lu - jah, hal - le - lu - jah!  
streams: hal - le - lu - jah, hal - le - lu - jah!

THE CHURCH  
295

## Go to the World!

The musical score consists of four staves of music in G clef, common time. The lyrics are in both English and Latin.

**English Lyrics:**

- 1 Go to the world! Go in - to all the earth.
- 2 Go to the world! Go in - to ev - ery place.
- 3 Go to the world! Go strug - gle, bless, and pray;
- 4 Go to the world! Go as the ones I send,

**Latin Lyrics:**

- Go preach the cross where Christ re - news life's worth,
- Go live the word of God's re - deem - ing grace.
- the nights of tears give way to joy - ous day.
- for I am with you till the age shall end,

**Latin Chorus:**

bap - tiz - ing as the sign of our re - birth.  
 Go seek God's pres - ence in each time and space.  
 As ser - vant church, you fol - low Christ's own way.  
 when all the hosts of glo - ry cry "A - men!"

**Final Chorus:**

Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

TEXT: Sylvia G. Dunstan, 1985  
 MUSIC: Ralph Vaughan Williams, 1906  
 Text © 1991 GIA Publications, Inc.  
 SINE NOMINE  
 10.10.10 with alleluias

## SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple  
here be - low; praise Ho - ly Spir - it ev - er - more; praise  
Tri - une God, whom we a - dore. A - men.

*\*Or "God"*TEXT: Thomas Ken, 1695, 1709  
MUSIC: Genevan Psalter, 1551OLD HUNDREDTH  
LM

SENDING

## We Will Go Out with Joy 539

C  
Leader

F/C C G7 C

1 We will go out with joy in the Spir-it; we will go out with God.  
2 Now an - y - one who's born of the Spir-it, sing a new song of joy.  
3 We will go out with joy in the Spir-it; we will go out with God.

C  
All

F/C C C/G G7 C  
Fine

We will go out with joy in the Spir-it; we will go out with God.  
Now an - y - one who's born of the Spir-it, sing a new song of joy.  
We will go out with joy in the Spir-it; we will go out with God.

Refrain

Fsus2 C F G C

Al - le - lu - ia! We will go out with joy.

Fsus2 C Ebsus2 Dm7 Gsus G  
to Stanzas

Al - le - lu - ia! Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.

TEXT and MUSIC: Andrew Donaldson and Hilary Seraph Donaldson, 2003  
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WE WILL GO OUT WITH JOY  
10.6.10.6 with refrain