463  How Firm a Foundation

1 How firm a foundation, ye saints of the Lord,
2 “Fear not, I am with thee, O be not dismayed,
3 “When through the deep waters I call thee to go,
4 “When through fiery trials thy pathway shall lie,
5 “The soul that on Jesus hath leaned for repose,

is laid for your faith in God’s excellent Word!
for I am thy God, and will still give thee aid;
the rivers of sorrow shall not overflow;
my grace, all sufficient, shall be thy supply;
I will not, I will not desert to its foes;

What more can be said than to you God hath said,
I’ll strengthen thee, help thee, and cause thee to stand,
for I will be near thee, thy troubles to bless,
the flame shall not hurt thee; I only design
that soul, though all hell should endeavor to shake,

to you who for refuge to Jesus have fled?
upheld by my righteous, omnipotent hand.
and sanctify to thee thy deepest distress.
thy dross to consume, and thy gold to refine.
I’ll never, no, never, no, never forsake.”

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line’s reference to Hebrews 13:5.

TEXT: “K” in John Rippon’s A Selection of Hymns, 1787, alt.
MUSIC: American folk melody; Funk’s Genuine Church Music, 1832, alt.
Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)

1 Glory to God, whose goodness shines on me,
2 World without end, without end. Amen.

and to the Son, whose grace has pardoned me,
World without end, without end. Amen.

and to the Spirit, whose love has set me free.
World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.

MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile
SERVICE MUSIC

591 Halle, Halle, Hallelujah!

Refrain

Hal-le, hal-le, hal-le-lu-jah!

Hal-le, hal-le, hal-le-lu-jah! Hal-le-lu-jah!

Hal-le, hal-le, hal-le-lu-jah! Hal-le-

lu-jah! Hal-le-lu-jah!

Fine

TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990
MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990
Text and Music © 1990 WCRG, Iona Community (admin. GIA Publications, Inc.)
Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You alone have the
words of life. Let your words be our prayer and the song we
follow me. I will lead them to rest by the peaceful

2 My sheep hear my voice, says the Lord. When I call them they
sing: hallelujah, hallelujah!
streams: hallelujah, hallelujah!
Go to the World!  295

1 Go to the world! Go into all the earth.
2 Go to the world! Go into every place.
3 Go to the world! Go struggle, bless, and pray;
4 Go to the world! Go as the ones I send,

Go preach the cross where Christ renews life’s worth,
Go live the word of God’s redeeming grace.
The nights of tears give way to joyous day,
for I am with you till the age shall end,

baptizing as the sign of our rebirth.
Go seek God’s presence in each time and space.
As servant church, you follow Christ’s own way.
when all the hosts of glory cry “A-men!”

alleluia. alleluia.
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.

*Or "God"
We Will Go Out with Joy

We will go out with joy in the Spirit; we will go out with God.
Now anyone who's born of the Spirit, sing a new song of joy.
We will go out with joy in the Spirit; we will go out with God.

Al - le - lu - ia! We will go out with joy.

Al - le - lu - ia! Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.