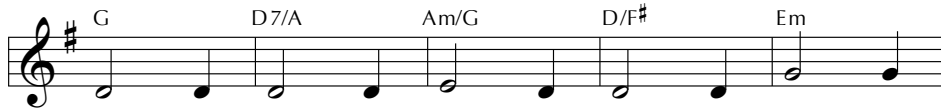


Sing a New Song unto the Lord 276

(Psalm 98)

Refrain



2 Rise, O chil - dren, from your sleep; your Sav - ior
3 Glad my soul for I have seen the glo - ry



now has come. He has turned your
of the Lord. The trum - pet sounds; the




sor - row to joy, and filled your soul with song.
dead shall be raised. I know my Sav - ior lives.

This loose paraphrase effectively conveys the joyful tone of Psalm 98, largely by incorporating allusions to many other Scriptures, such as Psalm 149:3, Romans 13:11, Psalm 16:9, 1 Corinthians 15:52, and Job 19:25. These familiar echoes help to give the text depth and breadth.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

Kum ba Yah

1 *Kum ba yah, my Lord, kum ba yah! Kum ba
 2 Some - one's cry - ing, Lord, kum ba yah! Some - one's
 3 Some - one's sing - ing, Lord, kum ba yah! Some - one's
 4 Some - one's pray - ing, Lord, kum ba yah! Some - one's

yah, my Lord, kum ba yah! Kum ba yah, my Lord,
 cry - ing, Lord, kum ba yah! Some - one's cry - ing, Lord,
 sing - ing, Lord, kum ba yah! Some - one's sing - ing, Lord,
 pray - ing, Lord, kum ba yah! Some - one's pray - ing, Lord,

kum ba yah! O Lord, kum ba yah!

*Come by here

This African American spiritual, first recorded in the 1920s, seems to have originated somewhere in the southern United States. It enjoyed renewed popularity during the folk revival of the 1960s and became a standard campfire song, eventually traveling throughout the world.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

510 We Gather Here in Jesus' Name

Come, Share the Lord

Capo 3: (G) (D) (Em7)
B^b F Gm7

1 We gath - er here in Je - sus' name;
2 He joins us here; he breaks the bread;
3 We'll gath - er soon where an - gels sing;

(D) (A sus)
F C sus

his love is burn - ing in our hearts like liv - ing flame;
the Lord who pours the cup is ris - en from the dead;
we'll see the glo - ry of our Lord and com - ing King;

(A7) (D) (A) (D)
C7 F C F

for through the lov - ing Son the Fa - ther makes us one:
the one we love the most is now our gra - cious host:
now we an - tic - i - pate the feast for which we wait:

(G) (D) (Em) (A) (D)
B^b F Gm C F *Fine*

come, take the bread; come, drink the wine; come, share the Lord.

(A7) (D) (G) (A7) (D)
C7 F B^b C7 F

(1) No one is a strang - er here; ♪ ev - ery - one be - longs.
(2) We are now a fam - i - ly, of which the Lord is head.


(G) (A7) (D) (Bm) (Em7) (A sus) (A)
B^b C7 F Dm Gm7 C sus C

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Though un - seen, he meets us here in the break - ing of the bread.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13-35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).


Come to the Table of Grace 507

Capo 3: (D) (A) (Bm) (D7/A) (G)
 F C Dm F7/C B^b




1 Come to the ta - ble of grace. Come to the

(A) (D) (A) (D) (Em)
 C F C F Gm



ta - ble of grace. This is God's ta - ble; it's

(D/A) (G) (D/A) (A7) (D) (G) (D)
 F/A B^b F/C C7 F B^b F



not yours or mine. Come to the ta - ble of grace.

- 2 Come to the table of peace...
- 3 Come to the table of love...
- 4 Come to the table of hope...
- 5 Come to the table of joy...

The simple, formulaic nature of this song makes it especially suitable for use during the communion portion of the Lord's Supper. Because it can be learned readily and does not require reference to a printed source, it frees people to sing before and after receiving the elements.

We Will Go Out with Joy 539

Leader C F/C C G7 C

- 1 We will go out with joy in the Spir-it; we will go out with God.
 2 Now an - y - one who's born of the Spir-it, sing a new song of joy.
 3 We will go out with joy in the Spir-it; we will go out with God.

All C F/C C C/G G7 C *Fine*

We will go out with joy in the Spir-it; we will go out with God.
 Now an - y - one who's born of the Spir-it, sing a new song of joy.
 We will go out with joy in the Spir-it; we will go out with God.

Refrain F#sus2 C F G C

Al - le - lu - ia! We will go out with joy.

F#sus2 C E♭sus2 Dm7 Gsus G *to Stanzas*

Al - le - lu - ia! Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.