THE CHURCH

Let Us Build a House
All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)

C7 F C F Bb C Dm

1. Let us build a house where love can dwell and all can
   safely live, a place where saints and children tell
   how hearts learn to forgive. Built of hopes and dreams and
   visions, rock of faith and vault of grace; here the
   wit ness and as sym bol of God’s grace; here as

2. Let us build a house where prophets speak, and words are
   strong and true, where all God’s children dare to seek
   peace and justice meet. Here the love of God, through
   strang er bear the image of God’s face; let us

3. Let us build a house where love is found in water,
   wood and stone to heal and strength en, serve and teach,
   where = shall stand as 
   and live the Word they’ve known. Here the out cast and the
   laugh ter, prayers of faith and songs of grace; let this

4. Let us build a house where hands will reach beyond the
   wine, and wheat; a banquet hall on holy ground
   reign a new. Here the cross shall stand as
   as words with in the Word. Built of tears and cries and

5. Let us build a house where all are named, their songs and
   love and named, found speak, of the
   God’s reign. Here the cross shall stand as
   as words with in the Word. Built of tears and cries and

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.
This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God’s people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.

**THE CHURCH**

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love of Christ shall end divisions:  
one we claim the faith of Jesus:  
share in Christ the feast that frees us; all are welcome;  
bring an end to fear and danger:  
house pro-claim from floor to rafter:  

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all are welcome; all are welcome in this place.

**When Hands Reach Out and Fingers Trace**

1. When hands reach out and fingers trace the beauty of a loved one’s face, we thank you, God, that praise and thankfulness, we thank you, God, that
2. When fingers spell and signs express our prayer and God, for Christ our friend. In him, our healing ways that others know, we thank you, God, that
3. When broken bodies will not mend, we thank you, God, that well and offer praise. When all are joined as
4. And when the ways we learn and grow are not the love resides on gifts of grace not seen with eyes.
5. Your Spirit gives us differing ways to serve you hands can sing; you bless the silent songs we bring.
   can begin: he welcomes all the wounded in.
   we have learned your love’s a gift, and never earned.
   one, we’ll be your a-ble, strong community.

**Guitar chords do not correspond with keyboard harmony.**

**TEXT: Carolyn Winfrey Gillette, 2001**

**MUSIC: English folk melody; harm. John Weaver, 1988**

Text © 2001 Carolyn Winfrey Gillette  
Music Harm. © 1990 Hope Publishing Company
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Glory to God,
Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
Bb F Bb F Bb F Gm F

1 Glory to God, whose goodness shines on me,
World without end, without end. Amen.
(D) (G) (C) (G) (Em7) (A7) (F#) (Bm)
F Bb E# Bb Gm7 C7

and to the Son, whose grace has pardoned me,
World without end, without end. Amen.
(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spirit, whose love has set me free,
World without end, without end. Amen.
(Bm7) (D) (Bdim7) (Em7) (Dm) (A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the beginning, is now and ever shall be. Amen.
Halle, Halle, Hallelujah!

Refrain

Hal-le, hal-le, hal-le-lu-jah!

Fine

Text: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990
Text and Music © 1990 WCRC, Iona Community (admin. GIA Publications, Inc.)
Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You alone have the words of life. Let your words be our prayer and the song we follow me. I will lead them to rest by the peaceful

2 My sheep hear my voice, says the Lord. When I call them they sing: hallelujah, hallelujah!

streams: hallelujah, hallelujah!
This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or "God"*
Faith Begins by Letting Go

1 Faith begins by letting go, giving up what
2 Faith endures by holding on, keeping memory's
3 Faith matures by reaching out, stretching minds, en-

had seemed sure, taking risks and pressing on,
roots alive so that hope may bear its fruit;
large hearts, sharing struggles, living prayer,

though the way feels less secure; pilgrimage both
promised, our souls will thrive, not through merit
binding up the broken parts; till we find the

right and odd, trusting all our life to God.
we possess but by God's great faithfulness.
commonplace ripe with witness to God's grace.

This text affirms that faith is not a state of being but a process of becoming what we are called to be in relationship to God, other people, and the world. The movement from one stage of faith to another is suggested by gestures of the hand: letting go, holding on, reaching out.