

301

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
 C7 F C F B^b C Dm



1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
 F C F Dm7 Gm C



safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
 Gm C7 B^b F Am Dm



how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
 Gm C F B^b



vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

THE CHURCH

Refrain

(D) (G) (F#7) (Bm) (Em) (Bm)
 F Bb A7 Dm Gm Dm

love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us: all are wel - come;
 bring an end to fear and dan - ger:
 house pro-claim from floor to raf - ter:


(F#m) (Em) (D) (Em) (A7) (D) (G) (D)
 Am Gm F Gm C7 F Bb F

all are wel - come; all are wel - come in this place.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You a - lone have the
 2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we
 fol - low me. I will lead them to rest by the peace - ful

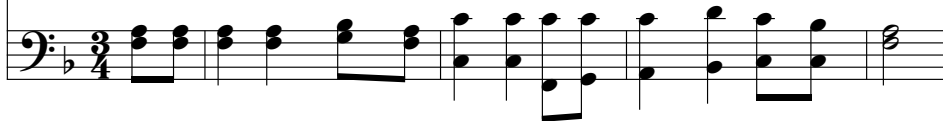


sing: hal - le - lu - jah, hal - le - lu - jah!
 streams: hal - le - lu - jah, hal - le - lu - jah!

410 God Is Calling through the Whisper



1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,
 2 God is call-ing through the voic-es of our neigh-bors' ur-gent prayers,
 3 God is call-ing through the mu-sic of sub-lime and hu-man arts,



through the thrill of sud-den beau-ties that can catch us by sur-prise.
 through their long-ing for re-demp-tion and for res-cue from de-spair.
 through the hymns of earth and an-gels, and the car-ols of our hearts.



Flash of light-ning, crash of thun-der; hush of still-ness, rush of won-der:
 Place of hurt or face of need-ing; stri-dent cry or si-lent plead-ing:
 Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:



God is call-ing—can you hear? God is call-ing—can you hear?
 God is call-ing—can you hear? God is call-ing—can you hear?
 God is call-ing—and we hear! God is call-ing—and we hear!



This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Faith Begins by Letting Go 684

1 Faith be - gins by let - ting go, giv - ing up what
 2 Faith en - dures by hold - ing on, keep - ing mem - ory's
 3 Faith ma - tures by reach - ing out, stretch - ing minds, en -

had seemed sure, tak - ing risks and press - ing on,
 roots a - live so that hope may bear its fruit;
 larg - ing hearts, shar - ing strug - gles, liv - ing prayer,

though the way feels less se - cure: pil - grim - age both
 prom - ise - fed, our souls will thrive, not through mer - it
 bind - ing up the bro - ken parts; till we find the

right and odd, trust - ing all our life to God.
 we pos - sess but by God's great faith - ful - ness.
 com - mon - place ripe with wit - ness to God's grace.

This text affirms that faith is not a state of being but a process of becoming what we are called to be in relationship to God, other people, and the world. The movement from one stage of faith to another is suggested by gestures of the hand: letting go, holding on, reaching out.