## 687 Our God, Our Help in Ages Past

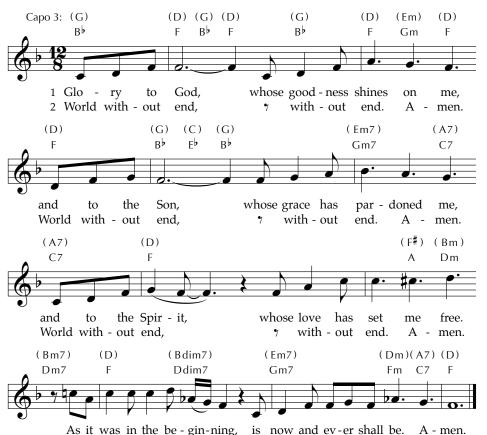


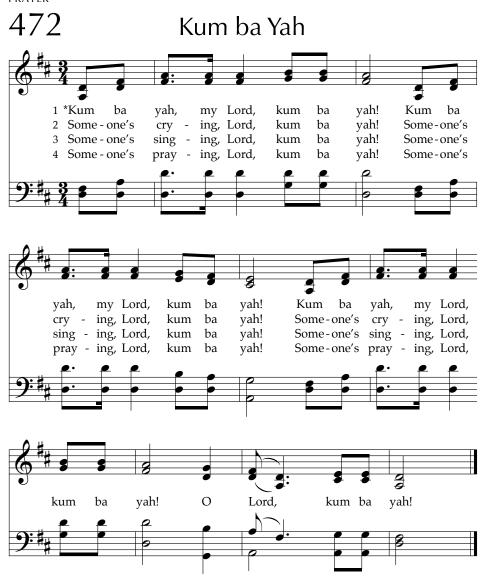
- 5 Time, like an ever rolling stream, bears all our years away; they fly forgotten, as a dream dies at the opening day.
- 6 Our God, our help in ages past, our hope for years to come, be thou our guard while life shall last, and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

582

## Glory to God, Whose Goodness Shines on Me





\*Come by here

This African American spiritual, first recorded in the 1920s, seems to have originated somewhere in the southern United States. It enjoyed renewed popularity during the folk revival of the 1960s and became a standard campfire song, eventually traveling throughout the world.



This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, L1331

"Or "God"

OLD HUNDREDTH

## 828 More Love to Thee, O Christ



Perhaps because this prayer-poem by the wife of a leading 19th-century Presbyterian minister grew out of her own physical and emotional suffering, it has continued to speak to many people in similar distress. It is set here to the tune created for its first printing in a hymnal.