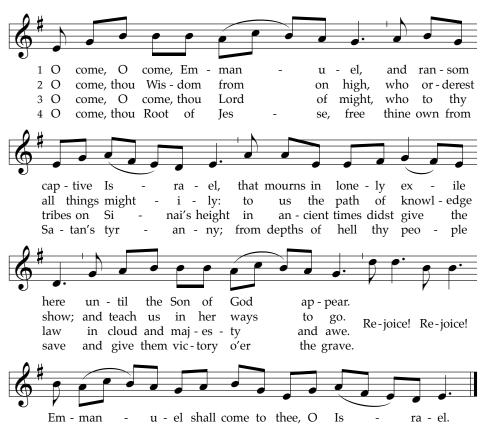
88 O Come, O Come, Emmanuel



5 O come, thou Key of David, come, and open wide our heavenly home; make safe the way that leads on high, and close the path to misery.

Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

- 6 O come, thou Dayspring, come and cheer our spirits by thine advent here; disperse the gloomy clouds of night, and death's dark shadows put to flight. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.
- 7 O come, Desire of nations, bind all peoples in one heart and mind; bid envy, strife, and discord cease; fill the whole world with heaven's peace. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2) Dec. 20: O Key of David (5) Dec. 23: O Emmanuel (1)

 Dec. 18: O Lord of might (3)
 Dec. 21: O Dayspring (6)

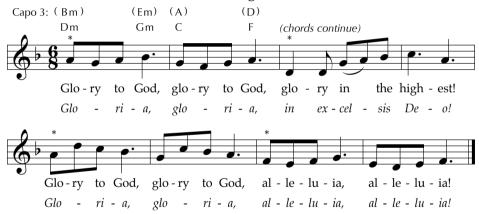
 Dec. 19: O Root of Jesse (4)
 Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

Glory to God

583

Gloria, gloria



^{*}May be sung as a canon.

In the Lord I'll Be Ever Thankful 654



This refrain from the ecumenical monastic community at Taizé, France, is meant for repeated singing. A wonderful quilt of psalm-like phrases, it would be appropriate at any time but the concluding emphasis on the nearness of the Lord makes it especially fitting for use in Advent.

IN CASE NO ONE EVER TOLD YOU

LOBE DEN HERREN 14.14.4.7.8



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TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, L1331

"Or "God"

OLD HUNDREDTH

107 Awake! Awake, and Greet the New Morn



wide the heaven-ly door and lives now in-side us for - ev - er. of his an-thems rolls to shat-ter all ha-tred and vio-lence. raised a - bove the strong, and weap-ons be bro-ken a - sun-der. ev - ery day we share and bring us at last in - to glo-ry.

Am7

D7

After attending a carol concert, the author and composer of this hymn was moved to create a contemporary, accessible carol that drew on the familiar images in a new way. There are echoes here of passages such as Isaiah 9:6, Isaiah 7:14/Matthew 1:23, Isaiah 35:5–6, Isaiah 2:4.

C

B7

Em

G

G C

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