

# 88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som  
 2 O come, thou Wis - dom from on high, who or - derest  
 3 O come, O come, thou Lord of might, who to thy  
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile  
 all things might - i - ly: to us the path of knowl - edge  
 tribes on Si - nai's height in an - cient times didst give the  
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.  
 show; and teach us in her ways to go. Re-joyce! Re-joyce!  
 law in cloud and maj - es - ty and awe.  
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- 5 O come, thou Key of David, come,  
 and open wide our heavenly home;  
 make safe the way that leads on high,  
 and close the path to misery.  
 Rejoice! Rejoice! Emmanuel  
 shall come to thee, O Israel.
- 6 O come, thou Dayspring, come and cheer  
 our spirits by thine advent here;  
 disperse the gloomy clouds of night,  
 and death's dark shadows put to flight.  
 Rejoice! Rejoice! Emmanuel  
 shall come to thee, O Israel.

- 7 O come, Desire of nations, bind  
 all peoples in one heart and mind;  
 bid envy, strife, and discord cease;  
 fill the whole world with heaven's peace.  
 Rejoice! Rejoice! Emmanuel  
 shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)

Dec. 20: O Key of David (5)

Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3)

Dec. 21: O Dayspring (6)

Dec. 19: O Root of Jesse (4)

Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

# Glory to God

583

*Gloria, gloria*

Capo 3: ( Bm )

( Em ) ( A )

( D )

Dm

Gm

C

F

*(chords continue)*

Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!



Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

*\*May be sung as a canon.*

# In the Lord I'll Be Ever Thankful 654

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a bass line. The first system contains the first two lines of lyrics. The second system contains the next two lines, with a triplet of eighth notes in the vocal line. The third system contains the final two lines, also featuring a triplet of eighth notes in the vocal line. The bass line provides a steady accompaniment throughout.

In the Lord I'll be ev - er thank - ful; in the Lord I will re -  
joyce! Look to God; do not be a - fraid. Lift up your  
voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

This refrain from the ecumenical monastic community at Taizé, France, is meant for repeated singing. A wonderful quilt of psalm-like phrases, it would be appropriate at any time but the concluding emphasis on the nearness of the Lord makes it especially fitting for use in Advent.



# IN CASE NO ONE EVER TOLD YOU

LOBE DEN HERREN 14.14.4.7.8

Words by Anna Strickland, 2024

Music from the *Praxis Pietatis Melica*, 1668

In case no one ev - er told you or you have for - got - ten You are a  
You are the mas - ter-piece born of God's i - ma - gin - a - tion E - ven the  
You are u - nique - ly cre - a - ted for love and be - long - ing For - cing your -

7

bless - ing and have been since you were be - got - ten Fash - ioned from love  
parts that are cry - ing out for res - tor - a - tion All that you are  
self to be some - one you're not is ex - haus - ting You are a gift

14

Sent to the earth from a - bove You're no - thing short of a god - send  
Born out of star - dust and scars Re - flects God's per - fect cre - a - tion  
There is no box you must fit Let your be - lov - ed - ness blos - som

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SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kert, 1695, 1/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

# 107 Awake! Awake, and Greet the New Morn



1 A - wake! A - wake, and greet the new morn, for an - gels  
 2 To us, to all in sor - row and fear, Em - man - u -  
 3 In dark - est night his com - ing shall be, when all the  
 4 Re - joice, re - joice, take heart in the night. Though dark the



her - ald its dawn - ing. Sing out your joy, for soon he is  
 el comes a - sing - ing; his hum - ble song is qui - et and  
 world is de - spair - ing, as morn - ing light so qui - et and  
 win - ter and cheer - less, the ris - ing sun shall crown you with



born, be - hold! the Child of our long - ing. Come as a ba - by  
 near, yet fills the earth with its ring - ing; mu - sic to heal the  
 free, so warm and gen - tle and car - ing. Then shall the mute break  
 light; be strong and lov - ing and fear - less. Love be our song and



weak and poor, to bring all hearts to - geth - er, he o - pens  
 bro - ken soul and hymns of lov - ing - kind - ness. The thun - der  
 forth in song, the lame shall leap in won - der, the weak be  
 love our prayer and love our end - less sto - ry; may God fill



wide the heav - en - ly door and lives now in - side us for - ev - er.  
 of his an - thems rolls to shat - ter all ha - tred and vio - lence.  
 raised a - bove the strong, and weap - ons be bro - ken a - sun - der.  
 ev - ery day we share and bring us at last in - to glo - ry.

After attending a carol concert, the author and composer of this hymn was moved to create a contemporary, accessible carol that drew on the familiar images in a new way. There are echoes here of passages such as Isaiah 9:6, Isaiah 7:14/Matthew 1:23, Isaiah 35:5-6, Isaiah 2:4.

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