

435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness
 2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,
 of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's
 is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place
 faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.
 flect thanks - giv - ing for the good - ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

604

Lamb of God

C F G Am Am7

Lamb of God, you take a - way the sin of the world; have

F G C F G E

mer - cy on us. Lamb of God, you take a - way the sin of the

Guitar chords do not correspond with keyboard harmony.

TEXT: Trad. liturgical text
 MUSIC: Robert Buckley Farlee, 2006
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AGNUS DEI (Farlee)

SERVICE MUSIC

world; have mer - cy on us. Lamb of God, you take a - way the

sin of the world; grant us peace; grant us peace.

The musical score is written on two staves in treble clef. The first staff contains the melody for the first line of lyrics, with chords Am, Am7, F, G, G7, F, and Em. The second staff contains the melody for the second line of lyrics, with chords F, E, Am, G, C, F, G7, and C. The piece concludes with a double bar line.

Change My Heart, O God 695

Cámbiame, Señor 항상진실케

Refrain / Estribillo / 후렴

Change my heart, O God; make it ev - er true.
 Cám - bia - me, Se - ñor, con tu gran po - der.
 항 상 진 실 케 내 맘 바 꾸 사

Change my heart, O God; may I be like you.
 Haz - me co - mo tú, tu yo quie - ro ser.
 주 님 의 모 습 답 게 하 소 서

You are the Pot - ter; I am the clay.
 Tú el al - fa - re - ro, yo el ba - rro soy.
 주 는 토 기 장 이 나 는 진 흙

Mold me and make me; this is what I pray.
 Só - lo a tu i - ma - gen, quie - ro siem - pre ser.
 날 빛 으 소 서 기 도 하 오 니

The central image of the potter and the clay in this text comes from Isaiah 64:8 (and there is a similar reference in Jeremiah 18:1-6), while the petition for a changed heart is similar to Psalm 51:10. Such readiness to do God's will is a significant feature of the spiritual life.

Forgive Our Sins as We Forgive 444

Capo 5: (Am) (Dm) (Am) (C) (Em) (Am)
Dm Gm Dm F Am Dm



- 1 "For - give our sins as we for - give," you taught us, Lord, to pray,
- 2 How can your par - don reach and bless the un - for - giv - ing heart
- 3 In blaz - ing light your cross re - veals the truth we dim - ly knew:
- 4 Lord, cleanse the depths with-in our souls and bid re - sent - ment cease.

(F) (Em) (C) (Dm) (Em)(Am)
B^b Am F Gm Am Dm



but you a - lone can grant us grace to live the words we say.
that broods on wrongs and will not let old bit - ter - ness de - part?
what triv - ial debts are owed to us, how great our debt to you!
Then, by your mer - cy rec - on - ciled, our lives will spread your peace.

Few petitions of the Lord's Prayer are as difficult to pray as this one, and we would not dare to pray it if we had to depend on ourselves rather than the example of forgiveness we are given in Jesus Christ. The shape note tune sets these words with appropriate sparseness.

TEXT: Rosamond E. Herklots, 1969, 1983, alt.

MUSIC: *Supplement to Kentucky Harmony*, 1820; harm. Margaret W. Mealy, 1985

Text © 1969, 1983 Rosamond E. Herklots

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DETROIT

CM

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606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all blessings flow, praise Christ, all people

here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Help Us Accept Each Other 754



1 Help us ac - cept each oth - er as Christ ac - cept - ed us;
2 Teach us, O Lord, your les - sons, as in our dai - ly life
3 Let your ac - cep - tance change us, so that we may be moved
4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.
we strug - gle to be hu - man and search for hope and faith.
in liv - ing sit - u - a - tions to do the truth in love;
who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve
Teach us to care for peo - ple, for all, not just for some,
to prac - tice your ac - cep - tance un - til we know by heart
we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.
to love them as we find them, or as they may be - come.
the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
re - new us with your Spir - it; Lord, free us; make us one!

Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.