

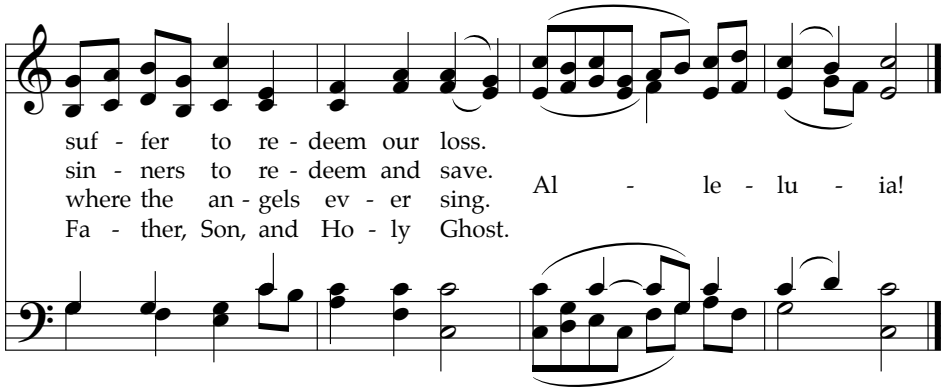
232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,
 un - to Christ, our heaven - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.

who did once up - on the cross,
 who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King,
 Praise our God, ye heaven - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.



suf - fer to re - deem our loss.
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing.
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!*
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!
- 2 *El que al polvo se humilló, ¡Aleluya!*
vencedor se levantó. ¡Aleluya!
Cante hoy la cristiandad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!*
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!
- 4 *Cristo, nuestro Salvador, ¡Aleluya!*
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!


KOREAN

- 1 예수 부활 했으니 할렐루야
 만민 찬송 하여라
 천사들이 즐거워
 기쁜 찬송 부르네
- 2 대속하신 주 예수 할렐루야
 선한 싸움 이겼네
 사망 권세 이기고
 하늘 문을 여셨네
- 3 마귀 권세 이긴 주 할렐루야
 왕의 왕이 되셨네
 높은 이름 세상에
 널리 반포 하여라
- 4 길과 진리 되신 주 할렐루야
 우리 부활 하겠네
 부활 생명 되시니
 우리 부활 하겠네

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Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You a - lone have the
 2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we
 fol - low me. I will lead them to rest by the peace - ful

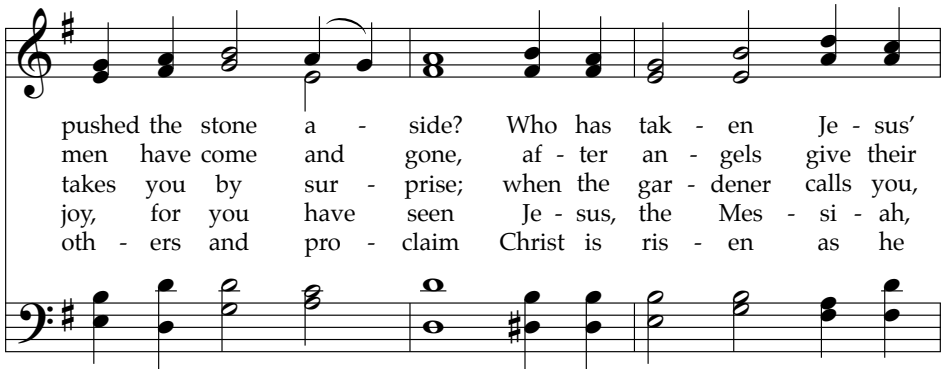


sing: hal - le - lu - jah, hal - le - lu - jah!
 streams: hal - le - lu - jah, hal - le - lu - jah!

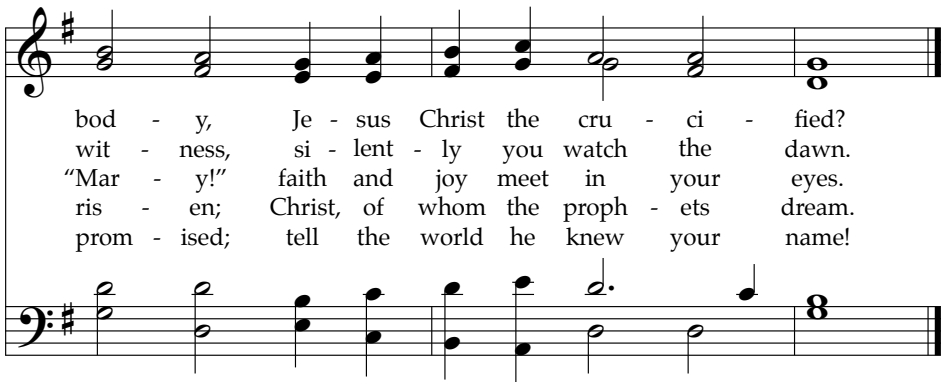
Woman, Weeping in the Garden 241



1 Wom - an, weep - ing in the gar - den, who has
 2 Wom - an, wait - ing in the gar - den, af - ter
 3 Wom - an, walk - ing in the gar - den, Je - sus
 4 Wom - an, weep - ing in the gar - den, weep for
 5 Wom - an, danc - ing from the gar - den, find the



pushed the stone a - side? Who has tak - en Je - sus'
 men have come and gone, af - ter an - gels give their
 takes you by sur - prise; when the gar - dener calls you,
 joy, for you have seen Je - sus, the Mes - si - ah,
 oth - ers and pro - claim Christ is ris - en as he



bod - y, Je - sus Christ the cru - ci - fied?
 wit - ness, si - lent - ly you watch the dawn.
 "Mar - y!" faith and joy meet in your eyes.
 ris - en; Christ, of whom the proph - ets dream.
 prom - ised; tell the world he knew your name!

This hymn focuses on Mary Magdalene, the first witness to Christ's Resurrection (John 20:1–18). Her frame of mind turns from sorrow and apprehension to joy and proclamation in the middle stanza when the supposed gardener calls her by name, and she recognizes the risen Christ.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

al - le - lu - ia! Praise to his name.

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

- 1 Je - sus is Lord of all the earth.
- 2 Spread the good news o'er all the earth:
- 3 We have been cru - ci - fied with Christ.
- 4 Come let us praise the liv - ing God,

E C#m F#m B *to Refrain*

He is the King of cre - a - tion.
 Je - sus has died and has ris - en.
 Now we shall live for - ev - er.
 joy - ful - ly sing to our Sav - ior.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

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Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death-less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Son; end - less is the vic - tory thou o'er death hast won." The music consists of a series of chords and melodic lines that support the text.