It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

TEXT: Stanzas 1–3, *Lyra Davidica*, 1708; stanza 4, Charles Wesley, 1740
MUSIC: *Lyra Davidica*, 1708; adapt. from *The Compleat Psalmodist*, 1749
Korean Trans. © The Christian Literature Society of Korea
Jesus Christ: Resurrection

SPANISH

1. El Señor resucitó, ¡Aleluya!
   muerte y tumba ya venció. ¡Aleluya!
   Con su fuerza y su virtud ¡Aleluya!
   cautivó la esclavitud. ¡Aleluya!

2. El que al polvo se humilló, ¡Aleluya!
   vencedor se levantó. ¡Aleluya!
   Cante hoy la cristiandad ¡Aleluya!
   su gloriosa majestad. ¡Aleluya!

3. Cristo, que la cruz sufrió, ¡Aleluya!
   y en desolación se vio, ¡Aleluya!
   hoy en gloria celestial ¡Aleluya!
   reina vivo e inmortal. ¡Aleluya!

4. Cristo, nuestro Salvador, ¡Aleluya!
   de la muerte es triunfador. ¡Aleluya!
   En El hemos de confiar. ¡Aleluya!
   Cantaremos sin cesar. ¡Aleluya!

KOREAN

1. 예수 부활 했으니 할렐루야
   밤이참 온 하여라
   기사들이 즐겨
   기쁜 참 온 부르네

2. 대적하신 주 예수 할렐루야
   선한 싸움 이길네
   사망권세 이기고
   하늘로 여셨네

3. 마귀령이 이길주 할렐루야
   왕의령이 되셨네
   둥어것을 세앙에
   남립받이 하여라

4. 길과 전리 되신주 할렐루야
   우리부활 하겠네
   우리부활 하겠네
   우리부활 하겠네
Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)

1 Glory to God, whose goodness shines on me,
World without end, without end. Amen.

2 and to the Son, whose grace has pardoned me,
World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.
Refrain

Halle, Halle, Hallelujah!

Hal-le, hal-le, hal-le-lu-jah!

Fine
Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You a - lone have the
2 My sheep hear my voice, says the Lord. When I call them they

words of life. Let your words be our prayer and the song we
follow me. I will lead them to rest by the peace-ful

sing: hal - le - lu - jah, hal - le - lu - jah!
streams: hal - le - lu - jah, hal - le - lu - jah!
This hymn focuses on Mary Magdalene, the first witness to Christ's Resurrection (John 20:1–18). Her frame of mind turns from sorrow and apprehension to joy and proclamation in the middle stanza when the supposed gardener calls her by name, and she recognizes the risen Christ.
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.

*Or "God"
JESUS CHRIST: RESURRECTION

240 Alleluia, Alleluia! Give Thanks

Descant

Alleluia, alleluia, 

Refrain

Al-le-lu-ia, al-le-lu-ia! Give thanks to the risen Lord. Al-le-

al-le-lu-ia! Praise to his name.

1 Jesus is Lord of all the earth. 
2 Spread the good news o’er all the earth: 
3 We have been crucified with Christ. 
4 Come let us praise the living God. 

He is the King of creation. 
Jesus has died and has risen. 
Now we shall live forever. 
Joyfully sing to our Savior.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain’s “Alleluia”—the essential Easter word of proclamation.

TEXT: Donald Fishel, 1971
MUSIC: Donald Fishel, 1971; arr. Betty Pulkingham and Donald Fishel, 1979
Text and Music © 1973 International Liturgy Publications
JESUS CHRIST: RESURRECTION

238 Thine Is the Glory

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio Joshua and moved to Judas Maccabeus in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

TEXT: Edmond Louis Budry, 1884; trans. R. Birch Hoyle, 1923, alt.
MUSIC: George Frederick Handel, 1748

1 Thine is the glory, risen, conquering Son; endless is the victory thou o'er death hast won. Angels in bright raiment he greets us, scatters fear and gloom. Let the church with gladness with-out thee; aid us in our strife. Make us more than conquerors

2 Lo! Jesus meets us, risen from the tomb; lovingly rolled the stone away, kept the folded grave-clothes hymns of triumph, for the Lord now liveth; through thy deathless love; bring us safe through Jordan

3 No more we doubt thee, glorious Prince of life! Life is naught where thy body lay. death hath lost its sting. Thine is the glory, risen, conquering to thy home above.

Refrain

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio Joshua and moved to Judas Maccabeus in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.
JESUS CHRIST: RESURRECTION

Good Christians All, Rejoice and Sing!

1. Good Christians all, rejoice and sing! Now is the triumph
2. The Lord of life is risen to-day! Death’s mighty stone is
3. Praise we in songs of victory that love, that life which
4. Your name we bless, O risen Lord, and sing to-day with

of our King! To all the world glad news we bring:
cannot die, and sing with hearts uplifted high:
one accord the life laid down, the life restored:

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1–3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

TEXT: Cyril A. Alington, 1931, alt.
MUSIC: Melchior Vulpius, 1609; harm. Pilgrim Hymnal, 1958


GERHARD SEIGOTT
8.8.8 with alleluias