Open Now Thy Gates of Beauty  403

1 Open now thy gates of beauty, Zion, let me enter there, where my soul in joyful duty waits for God who answers prayer; O how blessed is this place, filled with solace, light, and grace.

2 Gracious God, I come before thee; come thou also unto me; where we find thee and adore thee, there a heaven on earth must be; to my heart O enter thou; let it be thy temple now.

3 Speak, O Lord, and I will hear thee; let thy will be done indeed; may I undisturbed draw near thee, while thou dost thy people feed. Here of life the fountain flows; here is balm for all our woes.

In the first stanza “Zion” is not a general synonym for Jerusalem but a reference to the part of the city where the Temple stood. It prepares the way for the interior temple of the heart in stanza two. The pre-existing tune is by a prominent German Reformed hymnwriter.

TEXT: Benjamin Schmelck, 1732; trans. Catherine Winkworth, 1863, alt.
MUSIC: Joachim Neander, 1680; harm. The Chorale Book for England, 1861, alt.
Glory to God, Whose Goodness Shines on Me

1. Glory to God, whose goodness shines on me,
   World without end, world without end. Amen.

2. and to the Son, whose grace has pardoned me,
   World without end, world without end. Amen.

3. and to the Spirit, whose love has set me free.
   World without end, world without end. Amen.

4. As it was in the beginning, is now and ever shall be. Amen.
My hope is built on nothing less than Jesus' love and righteousness; I dare not trust the sweetest frame, but wholly lean on Jesus' name. On Christ, the Solid Rock I stand; all other ground is sinking sand, all other ground is sinking sand.
Dona nobis pacem
Sim shalom
Rabbu habna salamann tamman

Capo 3: (D) (A) (D) (A)

F C F C

Latin Dona nobis pacem, pacem.
Hebrew Sim sha-lom, sim sha-lom, sim sha-lom.
Arabic Rabu habna salamann tamman.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

(G) (D) (A) (D)

Bb F C F

Do - na no - bis pa - cem.
Sim sha - lom a - lei - nu.
Rab - bu habna salamann.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

*May be sung as a canon.

HEBREW
Sim sha - lom
Rab - bu hab - na

ARABIC
Rab - bu sha - lom

Whether sung in Latin, Hebrew, Arabic, or any other language, there is no common human prayer deeper than the longing for peace: peace among people and peace in our hearts. The style of this familiar musical setting suggests that it dates from the late 18th or early 19th century.
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or “God”*
Go to the World!

THE CHURCH

1 Go to the world! Go into all the earth.
2 Go to the world! Go into every place.
3 Go to the world! Go struggle, bless, and pray.
4 Go to the world! Go as the ones I send,

Go preach the cross where Christ renews life’s worth,
Go live the word of God’s redeeming grace,
the nights of tears give way to joyous day,
for I am with you till the age shall end,

baptizing as the sign of our rebirth.
Go seek God’s presence in each time and space.
As servant church, you follow Christ’s own way.
when all the hosts of glory cry “Amen!”

Al-le-lu-ia. Al-le-lu-ia.

Based on Christ’s great commission (Matthew 28:19–20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

TEXT: Sylvia G. Dunstan, 1985
MUSIC: Ralph Vaughan Williams, 1906