726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
F C7 Dm Gm7 Csus C

1 "Will you come and fol-low me if I but call your name?
2 "Will you leave your-self be-hind if I but call your name?
3 "Will you let the blind-ed see if I but call your name?
4 "Will you love the 'you' you hide if I but call your name?
5 Lord, your sum-mons ech-oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 Bb F

Will you go where you don’t know and nev-er be the same?
Will you care for cruel and kind and nev-er be the same?
Will you set the pris-oners free and nev-er be the same?
Will you quell the fear in-side and nev-er be the same?
Let me turn and fol-low you and nev-er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
Gm7 Bb Am7 Bb Csus C

Will you let my love be shown; will you let my name be known;
Will you risk the hos-tile stare should your life at-tract or scare?
Will you kiss the lep-er clean, and do such as this un-seen,
Will you use the faith you’ve found to re-shape the world a-round,
In your com-pa-ny I’ll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 Bb F

will you let my life be grown in you and you in me?"
Will you let me an-sw-er prayer in you and you in me?"
and ad-mit to what I mean in you and you in me?"
through my sight and touch and sound in you and you in me?"
Thus I’ll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer’s response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer’s time of ministry.

TEXT: John L. Bell and Graham Maule, 1987
MUSIC: Scottish melody; arr. John L. Bell, 1987
Text and Music Arr. © HMB WCRC, Iona Community (admin. CIA Publications, Inc.)
Glory to God,
Whose Goodness Shines on Me

1. Glory to God, whose goodness shines on me,
2. World without end, without end. Amen.

and to the Son, whose grace has pardoned me,
World without end, without end. Amen.

and to the Spirit, whose love has set me free.
World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.
My hope is built on nothing less than Jesus' love and righteousness; I dare not trust the sweetest frame, but wholly lean on Jesus' name. On Christ, the Solid Rock I stand; all other ground is sinking sand, all other ground is sinking sand.

Lord, When I Came into This Life 691

1 Lord, when I came into this life you
2 Within the circle of the faith, as
3 In all the tensions of my life, be
4 So help me in my unbelief and
called me by my name; today I come, com-
member of your cast, I take my place with
tween my faith and doubt, let your great Spir-it
let my life be true: feet firmly planted

mit myself, responding to your claim.
all the saints of future, present, past.
give me hope, sustain me, lead me out.
on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976
MUSIC: American folk melody; harm. Charles H. Webb, 1988
Text © 1979 The Hymn Society (admin. Hope Publishing Company)
Music. Harm. © 1909 The United Methodist Publishing House (admin. The Copyright Company)

Note: This sheet music is a part of a larger collection, possibly a hymn book, containing Christian hymns and spiritual songs. The text provided here is a section of a hymn, focusing on themes of faith, reliance on Jesus' love, and the stability of the Christian faith.
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or “God”
Holy, Holy, Holy

1 Holy, holy, holy Lord, God of power and might, heaven and earth are name of the Lord. Hosanna in the
2 Blessed is he who comes in the full of your glory. Hosanna in the highest.

Capo 3: (D) (A) (D) (G) (A) (D) (F/A) (F#m) (G) (A) (Bm)
F C F Bb C F C Am Bb C Dm Gm7 C Fsus F

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Christ Has Died; Christ Is Risen

1 Christ has died; Christ is risen; Christ will come again.
2 Christ has died; Christ is risen; Christ will come again.

Capo 3: (D) (A) (D) (G) (A) (D) (F/A) (F#m) (D/F#) (F#m)
F C F Bb C F C F/A Am Bb C Dm Bb F C Dm Gm7 C Fsus F
Today We All Are Called to Be Disciples

1. Today we all are called to be disciples of the
Lord, to help to set the captive free, make
plow-share out of sword, to feed the hungry, quench their
thirst, make love and peace our fast, to serve the poor and home-less first, our ease and com-fort last.

2. God made the world and at its birth ordained our human
race to live as stewards of the earth, re-
spend-ing to God's grace. But we are vain and sad-
store an earth where conflicts cease, a world that
spreads a deadly cloud that threatens all of life.

3. Pray justice may come rolling down as in a might-y
stream, with righteousness in field and town to
was cre-at-ed for a har-mo ny of peace.

4. May we in service to our God act out the liv-ing
to
word, and walk the road the saints have trod till
calls us all to be dis-ci-ples of the Lord.

This text placing stewardship in the context of faithful witness was written by a retired Presbyterian minister to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussex village where the arranger first heard the melody.

TEXT: H. Kenn Carmichael, 1985
MUSIC: English County Songs, 1693; harm Ralph Vaughan Williams, 1906
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