This hymn from a noted New Zealand hymnwriter affirms that God’s hospitality transcends the barriers erected by human society and that we who have been created in God’s image are called to live in ways that reflect our Creator’s values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray, 1998
MUSIC: Brian Mann, 2006
Text © 1998 Hope Publishing Company
Music © 2006 Brian Mann (admin. General Board of Global Ministries /a CBGMusik)
and God will delight when we are creators of justice and joy, compassion and peace: yes, God will delight when we are creators of justice, justice and joy!

Refrain

B All E E/G# A2 Bsus B

and God will delight when we are creators of justice and

E E/G# A2 Bsus B

joy, compassion and peace: yes,

C#m C#m/B A2

God will delight when we are creators of justice,

Bsus B E

Fine A2 E Bsus B

justice and joy!
Glory Be to the Father

Glo-ry be to the Fa-ther, and to the
Son, and to the Ho-ly Ghost; as it was in the be-
ginning, is now, and ev-er shall be,
world with-out end. A-men, a-men.

TEXT: Trad. liturgical text
MUSIC: Henry W. Greatorex, 1851
Jesus Loves Me!

1. Jesus loves me! This I know, for the Bible tells me so.
2. Jesus loves me! This I know, as he loved so long ago,

Lit-tle ones to him be-long. They are weak, but he is strong.
Taking children on his knee, saying, "Let them come to me."

Refrain

Yes, Jesus loves me! Yes, Jesus loves me!

Yes, Jesus loves me! The Bible tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.
Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
F C7 Dm Gm7 Csus C

1 “Will you come and follow me if I but call your name?
2 “Will you leave yourself behind if I but call your name?
3 “Will you let the blind-ed see if I but call your name?
4 “Will you love the ‘you’ you hide if I but call your name?
5 Lord, your sum-mons echoed true when you but call my name.

(F) (C7) (Dm) (Gm7) (Bb) (F)

Will you go where you don’t know and never be the same?
Will you care for cruel and kind and never be the same?
Will you set the pris-ones free and never be the same?
Will you quell the fear in-side and never be the same?
Let me turn and follow you and never be the same.

(Gm7) (G) (F#m7) (G) (Asus) (A)

Will you let my love be shown; will you let my name be known;
Will you risk the hos-tile stare should your life at-tract or scare?
Will you kiss the lep-er clean, and do such as this un-seen,
Will you use the faith you’ve found to re-shape the world a-round,
In your com-pa-ny I’ll go where your love and foot-steps show.

(F) (A7) (Bm) (Em7) (G) (D)

will you let my life be grown in you and you in me?”
Will you let me an-swer prayer in you and you in me?”
and ad-mit to what I mean in you and you in me?”
through my sight and touch and sound in you and you in me?”
Thus I’ll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer’s response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer’s time of ministry.
Lord, Speak to Me That I May Speak

1 Lord, speak to me that I may speak in living
2 O lead me, Lord, that I may lead the wandering
3 O teach me, Lord, that I may teach the precious
4 O fill me with your fullness, Lord, until my
5 O use me, Lord, use even me, just as you

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one’s own strength rather than God’s. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

TEXT: Frances Ridley Havergal, 1872, alt.
MUSIC: Robert Schumann, 1839, alt.

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