

653

Give Thanks to God Who Hears Our Cries

(Psalm 107)

1 Give thanks to God who hears our cries and saves in
 2 If you have ev - er wan - dered where no hu - man
 3 If you have ev - er lived in - side the pris - on
 4 If you drew near the gates of death, too sick to

trou - bled days with won - drous works to hu - man - kind that
 help was near, and in your trou - ble cried to God, who
 of your gloom and cried to God, who broke your bonds and
 eat or dress, and cried to God, who heard your voice and

call for high - est praise. Let all who know God's
 res - cued you from fear, then thank the God of
 raised you from your tomb, then praise the One who
 healed all your dis - tress, then sing with sounds of

The singing of psalm paraphrases is the most long-standing musical practice in Reformed tradition, dating from John Calvin's own congregation in Geneva in the 16th century. This recent paraphrase of Psalm 107 illustrates the interpretive flexibility that is a hallmark of the form.

THANKSGIVING

The image shows a musical score for a Thanksgiving hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are centered between the two staves.

sav - ing love sing grate - ful songs al - ways.
 stead - fast love who dries your ev - ery tear.
 sets you free, who makes dry plac - es bloom.
 ho - ly joy; God's won - drous works pro - fess.

5 If you have felt your courage fail
 before a violent sea
 and cried to God, who stilled the storm,
 and made the wild wind flee,
 then in the congregation praise
 the One who heard your plea.

6 So praise the One whose love is great,
 whose kindness is well-known.
 Consider well the healing hand
 and help you have been shown,
 and tell the world what God has done.
 Praise God and God alone!

604

Lamb of God

C F G Am Am7

Lamb of God, you take a - way the sin of the world; have

F G C F G E

mer - cy on us. Lamb of God, you take a - way the sin of the

Guitar chords do not correspond with keyboard harmony.

TEXT: Trad. liturgical text
 MUSIC: Robert Buckley Farlee, 2006
 Music © 2006 Augsburg Fortress

AGNUS DEI (Farlee)

SERVICE MUSIC

world; have mer - cy on us. Lamb of God, you take a - way the

sin of the world; grant us peace; grant us peace.

The musical score is written on two staves in treble clef. The first staff contains the melody for the first line of lyrics, with chords Am, Am7, F, G, G7, F, and Em. The second staff contains the melody for the second line of lyrics, with chords F, E, Am, G, C, F, G7, and C. The piece concludes with a double bar line.

Change My Heart, O God 695

Cámbiame, Señor 항상진실케

Refrain / Estribillo / 후렴

Change my heart, O God; make it ev - er true.
 Cám - bia - me, Se - ñor, con tu gran po - der.
 항 상 진 실 케 내 맘 바 꾸 사

Change my heart, O God; may I be like you.
 Haz - me co - mo tú, tu yo quie - ro ser.
 주 님 의 모 습 답 게 하 소 서

Fine

You are the Pot - ter; I am the clay.
 Tú el al - fa - re - ro, yo el ba - rro soy.
 주 는 토 기 장 이 나 는 진 흙

Mold me and make me; this is what I pray.
 Só - lo a tu i - ma - gen, quie - ro siem - pre ser.
 날 빛 으 소 서 기 도 하 오 니

to Refrain / al Estribillo / 후렴

The central image of the potter and the clay in this text comes from Isaiah 64:8 (and there is a similar reference in Jeremiah 18:1-6), while the petition for a changed heart is similar to Psalm 51:10. Such readiness to do God's will is a significant feature of the spiritual life.

Take Up Your Cross, the Savior Said 718

1 Take up your cross, the Sav - ior said, if
 2 Take up your cross; let not its weight fill
 3 Take up your cross; heed not the shame, and
 4 Take up your cross, then, in Christ's strength, and

you would my dis - ci - ple be; take up your cross with
 your weak spir - it with a - larm; Christ's strength shall bear your
 let your fool - ish pride be still; the Lord for you ac -
 calm - ly ev - ery dan - ger brave: it guides you to a -

will - ing heart, and hum - bly fol - low af - ter me.
 spir - it up and brace your heart and nerve your arm.
 cept - ed death up - on a cross, on Cal - vary's hill.
 bun - dant life and leads to vic - tory o'er the grave.

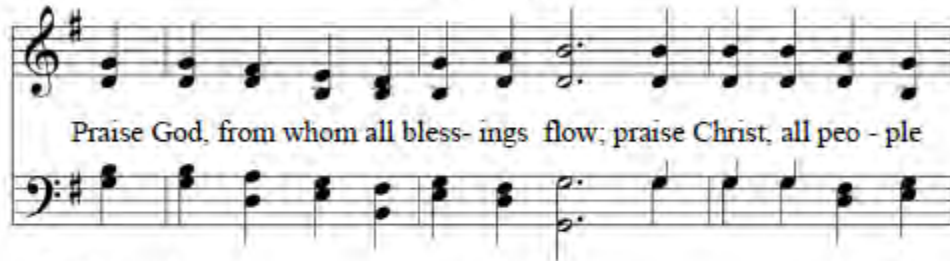
Written by a nineteen-year-old in Connecticut, this challenging text has been widely printed on both sides of the Atlantic. It is strengthened by its resolute repetition of the same four words at the beginning of each stanza and by the appropriately stark shape note tune.

SERVICE MUSIC

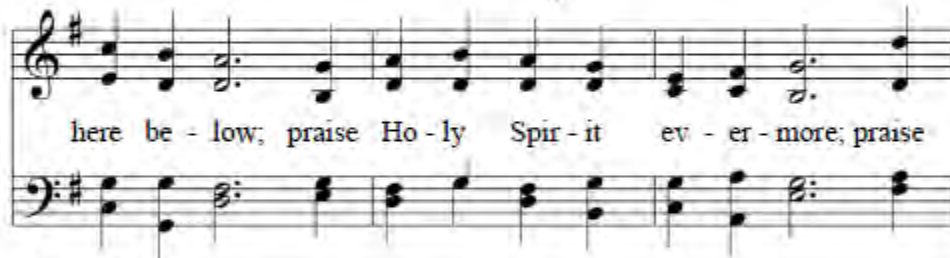
606 Praise God, from Whom

607 All Blessings Flow

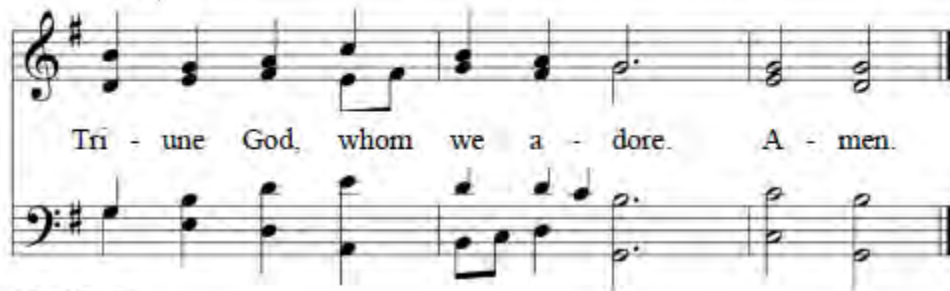
Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Lift High the Cross

826

Refrain

Descant

Lift high the cross, the love of Christ pro - claim

Lift high the cross, the love of Christ pro - claim

till all the world a - dore his sa - cred name. *Fine*

till all the world a - dore his sa - cred name.

1 Come, Chris - tians, fol - low where our Sav - ior trod,
 2 All new - born ser - vants of the Cru - ci - fied
 3 O Lord, once lift - ed on the glo - rious tree,
 4 So shall our song of tri - umph ev - er be:

to Refrain

the Lamb vic - to - rious, Christ, the Son of God.
 bear on their brow the seal of Christ who died.
 your death has brought us life e - ter - nal - ly.
 praise to the Cru - ci - fied for vic - to - ry.

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.