

THE WORD

# 450 Be Thou My Vision

Capo 1: (D) Eb (G) Ab (D/F#) Eb/G (A7) Bb7 (D) Eb

1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) Bb (D) Eb (G) Ab (A) Bb

naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) Ab (D) Eb (F#m7) Gm7 (G) Ab (A) Bb

thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) Eb/G (G) Ab (D) Eb

wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heav - en - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

582

Glory to God,  
Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7

and to the Son, whose grace has par - doned me,  
World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)  
C7 F A Dm

and to the Spir - it, whose love has set me free.  
World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

468

# In My Life

## Lord, Be Glorified

The musical score is written in 4/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of a series of chords and single notes, ending with a final cadence. The lyrics are printed below the treble staff.

1 In my life, Lord, be glo-ri - fied; be glo - ri - fied.  
2 In our song, Lord, be glo-ri - fied; be glo - ri - fied.  
3 In your church, Lord, be glo-ri - fied; be glo - ri - fied.  
4 In your world, Lord, be glo-ri - fied; be glo - ri - fied.

This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.

TEXT and MUSIC: Bob Kilpatrick, 1978  
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LORD, BE GLORIFIED  
4.4.4.4.6

BAPTISM

# 486 Child of Blessing, Child of Promise

1 Child of bless - ing, child of prom - ise, bap - tized  
 2 Child of love, our love's ex - pres - sion, love's cre -  
 3 Child of joy, our dear - est trea - sure, God's you  
 4 Child of God, your lov - ing Par - ent, learn to

with the Spir - it's sign, with this wa - ter God has  
 a - tion, loved in - deed! Fresh from God, re - fresh our  
 are, from God you came. Back to God we hum - bly  
 lis - ten for God's call. Grow to laugh and sing and

sealed you un - to love and grace di - vine.  
 spir - its; in - to joy and laugh - ter lead.  
 give you: live as one who bears Christ's name.  
 wor - ship; trust and love God more than all.

This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

## 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?  
 2 "Will you leave your-self be-hind if I but call your name?  
 3 "Will you let the blind - ed see if I but call your name?  
 4 "Will you love the 'you' you hide if I but call your name?  
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris-oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus)(A)  
 Gm7 B<sup>b</sup> Am7 B<sup>b</sup> Csus C

Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at - tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.