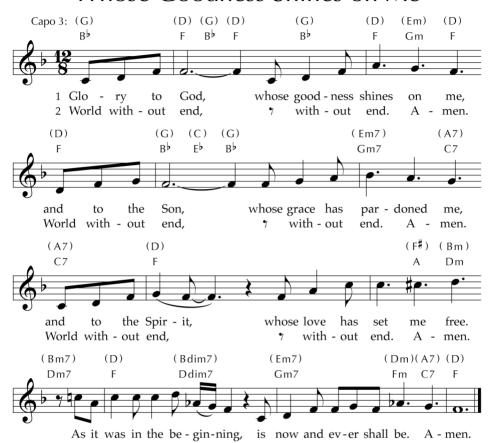


Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

582

Glory to God, Whose Goodness Shines on Me



468 In My Life Lord, Be Glorified glo-ri - fied; glo-ri - fied. 1 In my life, Lord, be be glo-ri - fied. 2 In our song, Lord, be glo-ri - fied; be 3 In church, Lord, glo-ri - fied; glo-ri - fied. your be be glo-ri - fied; glo-ri - fied. world, Lord, 4 In your

This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.

LORD, BE GLORIFIED

TEXT and MUSIC: Bob Kilpatrick, 1978
Text and Music © 1978, 1986 Prism Tree Music, assigned 1998 to The Lorenz Corp.

4.4.4.4.6

486 Child of Blessing, Child of Promise



This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

726 Will You Come and Follow Me

The Summons



you come and fol - low me if but call your name? 2 "Will you leave your-self be-hind if Ι but call your name? you let the blind - ed see if 3 "Will Ι but call your name? if I name?

4 "Will you love the 'you' you hide if I but call your name? 5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same? Will you care for cruel and kind and nev - er the same? Will you set the pris-oners free and nev - er be the same? in - side and nev - er be Will you quell the fear the same? Let me turn fol - low you and nev - er be the same. and



Will you let my love be shown; will you let my name be known; Will you risk the hos - tile stare should your life at - tract or scare? Will you kiss the lep - er clean, and do such as this un - seen, Will you use the faith you've found to re-shape the world a - round, In your com - pa - ny I'll go where your love and foot-steps show.



you let be grown in you and you me?" will my life in Will an - swer prayer in you and you me?" you let me I mean in you and you me?" and ad - mit what through my sight and touch and sound in you and you me?" I'll move and live and grow in you and you me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.