JESUS CHRIST: ASCENSION AND REIGN

267 Come, Christians, Join to Sing

1 Come, Chris-tians, join to sing: Al - le - lu - ia! A - men!
2 Come, lift your hearts on high: Al - le - lu - ia! A - men!
3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!
Let pra - is - es fill the sky: Al - le - lu - ia! A - men!
Life shall not end the strain: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore his throne re - joice;
He is our guide and friend; to us he'll con - de-scend;
On heav-en's bliss - ful shore his good-ness we'll a - dore,

Praise is his gra-cious choice: Al - le - lu - ia! A - men!
His love shall nev - er end: Al - le - lu - ia! A - men!
Sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

TEXT: Christian Henry Bathman, 1843
MUSIC: Spanish folk melody; arr. Benjamin Carr, 1824; harm. David Evans, 1927
Madrid: Oxford University Press
Glory to God,
Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)

1 Glory to God, whose goodness shines on me,
2 World without end, without end. Amen.

and to the Son, whose grace has pardoned me,
World without end, without end. Amen.

and to the Spirit, whose love has set me free.
World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.
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You, Lord, Are Both Lamb and Shepherd

Capo 5: (Am) (F) (C) (Em) (Am) (A7)

Dm Bb F Am Dm D7

1 You, Lord, are both Lamb and Shepherd. You, Lord, are both
2 Clothed in light upon the mountain, stripped of might upon
3 You, who walk each day beside us, sit in power upon
4 Worthy is our earthly Jesus! Worthy is our

(Dm) (G) (C) (F) (Em) (Dm) (Am)

prince and slave. You, peace-maker and sword-bearer
on the cross, shining in eternal glory,
cosmic Christ! Worthy your defeat and victory;

(Bb) (F) (E) (A/Cf) (Dm)

of the way you took and gave. You, the everlasting
begared by a soldier’s toss, you, the everlasting
worthy still your peace and strife. You, the everlasting

(Am) (G) (Am) (Dm) (Em) (Am)

in-stant; you, whom we both scorn and crave.
in-stant; you who are both gift and cost.
in-stant; you, who are our pilgrim guide.
in-stant; you, who are our death and life.

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.
Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people
here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or "God"*
Crown Him with Many Crowns  

1. Crown him with many crowns, the Lamb upon his throne;  
   Hark, how the heavenly anthem dawns all music but its own!  
   Awake, my soul, and sing of him who died for thee,  
   and hail him as thy matchless King through all eternity.

2. Crown him the Lord of love; behold his hands and side,  
   Rich wounds, yet precious, bled for thee;  
   No angel in the sky can fully bear that sight,  
   but downward bend his burning eye at mysteries so bright.

3. Crown him the Lord of peace, whose power a scepter sways,  
   From pole to pole, that wars may cease, absorbed in prayer and praise,  
   His reign shall know no end; and round his pierced feet  
   Thy praise shall never, never fail through-out eternity.

4. Crown him the Lord of years, the potence of time;  
   Creator of the rolling spheres, ineffably sublime.  
   All hail, Redeemer, hail! for thou hast died for me;  
   Then shall the courts of heaven be thronged with resounding psalms of praise.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune’s composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.