Wash, O God, Your Sons and Daughters

1 Wash, O God, your sons and daughters, new-born creatures
2 Every day we need your nurture; by your milk may we be fed. Let us join your feast, partaking cup of all your ways! To your name be glory, With our Christ from death and tomb. Weave them garments bright and lives we worship, praise! We your people stand before you, washed and you, washed and

BAPTISM

Beach Spring

8.7.8.7.D

Guitar chords do not correspond with keyboard harmony.

This text incorporates many of the images associated with the water of baptism in the Thanksgiving Over the Water in The Book of Common Worship, especially nourishment, the calling forth of life, cleansing and renewal, freedom from bondage, and sharing in Christ’s resurrection.


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Holy Lamb of God
Ya hamalallah

Dm | Gm | Dm
---|---|---
Holy Lamb of God, you take away the
Ya ha-ma-lah al-ha-mel kha-ta-yal

b\textsuperscript{b} | A7 | Dm
---|---|---
sin of the world. Have mercy on us.
\textsuperscript{a} - lam: ir-ham - na.

Dm | Gm | Dm
---|---|---
Holy Lamb of God, you take away the
Ya ha-ma-lah al-ha-mel kha-ta-yal

b\textsuperscript{b} | A | A7 | b\textsuperscript{b}
sin of the world. \textsuperscript{a} Grant us your peace; \textsuperscript{a} 
\textsuperscript{a} - lam: im-nah - nas - sa-lam, im -

Gm7 | A | A7 | D
---|---|---|---
grant us your peace; \textsuperscript{a} grant us your peace.
\textsuperscript{a} nah - nas - sa-lam, \textsuperscript{a} im-nah - nas - sa-lam.

ARABIC

يا حمل الله
يا حمل الله الحامل خطايا العالم: ارحمنا.
يا حمل الله الحامل خطايا العالم: ارحمنا.
يا حمل الله الحامل خطايا العالم: امنحنا السلام، امنحنا السلام.
**Stay with Me**

This chant from Taizé intended for repeated singing is based on Jesus’ request to the disciples in the Garden of Gethsemane (Matthew 26:38/Mark 14:34), a simple request they did not fulfill. When singing these words we need to hear in them an ongoing call to be alert and faithful.

**Live in Charity**

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of “Will You Let Me Be Your Servant” (see no. 727).
Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit ev er - more; praise

Tri - une God, whom we adore. A - men.

*Or “God”*
Come to the Table of Grace  

Capo 3: (D) (A) (Bm) (D7/A) (G)

1. Come to the table of grace. Come to the table of grace. This is God's table; it's not yours or mine. Come to the table of grace.

2. Come to the table of peace…

3. Come to the table of love…

4. Come to the table of hope…

5. Come to the table of joy…

The simple, formulaic nature of this song makes it especially suitable for use during the communion portion of the Lord's Supper. Because it can be learned readily and does not require reference to a printed source, it frees people to sing before and after receiving the elements.

TEXT and MUSIC: Barbara Hamm, 2008

Text and Music © 2008 Hope Publishing Company
Faith Begins by Letting Go

1. Faith begins by letting go, giving up what
had seemed sure, taking risks and pressing on,
though the way feels less secure; pilgrimage both
right and odd, trusting all our life to God.

2. Faith endures by holding on, keeping memory’s
roots alive so that hope may bear its fruit;
though the way feels less secure; pilgrimage both
we possess but by God’s great faithfulness.

3. Faith matures by reaching out, stretching minds, en-
larging hearts, sharing struggles, living prayer;
bind ing up the broken parts; till we find the
common place ripe with witness to God’s grace.

This text affirms that faith is not a state of being but a process of becoming what we are called to be in relationship to God, other people, and the world. The movement from one stage of faith to another is suggested by gestures of the hand: letting go, holding on, reaching out.

TEXT: Carl P. Daw Jr., 1995
MUSIC: Charles F. Gounod, 1872
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