

Here in This Place

401

Gather Us In



1 Here in this place the new light is stream-ing; now is the dark-ness
 2 We are the young, our lives are a mys-tery. We are the old who
 3 Here we will take the wine and the wa-ter; here we will take the
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings
 yearn for your face. We have been sung through-out all of his-tory,
 bread of new birth. Here you shall call your sons and your daugh-ters,
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 call us a-new to be salt for the earth.
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the
 Give us to drink the wine of com-pas-sion; give us to eat the
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;
 proud and the strong; give us a heart, so meek and so low-ly;
 bread that is you; nour-ish us well, and teach us to fash-ion
 make us your own; gath-er us in, all peo-ples to-geth-er,




we shall a-rise at the sound of our name.
 give us the cour-age to en-ter the song.
 lives that are ho-ly and hearts that are true.
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

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In My Life

Lord, Be Glorified

1 In my life, Lord, be glo-ri - fied; be glo - ri - fied.
 2 In our song, Lord, be glo-ri - fied; be glo - ri - fied.
 3 In your church, Lord, be glo-ri - fied; be glo - ri - fied.
 4 In your world, Lord, be glo-ri - fied; be glo - ri - fied.

This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.

PRAYER

In my life, Lord, be glo-ri-fied to-day.
In our song, Lord, be glo-ri-fied to-day.
In your church, Lord, be glo-ri-fied to-day.
In your world, Lord, be glo-ri-fied to-day.

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In your world, Lord, be glo-ri-fied to-day.

Breathe on Me, Breath of God 286

1 Breathe on me, Breath of God; fill me with life a - new,
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, till I am whol - ly thine,
4 Breathe on me, Breath of God, so shall I nev - er die,

The first system of music consists of a vocal line and a bass line. The vocal line is in G major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody is simple and hymn-like, with lyrics written below it. The bass line is in the same key and time, providing a harmonic accompaniment with a bass clef.

that I may love what thou dost love, and do what thou wouldst do.
un - til with thee I will one will, to do and to en - dure.
un - til this earth - ly part of me glows with thy fire di - vine.
but live with thee the per - fect life of thine e - ter - ni - ty.

The second system of music continues the vocal and bass lines. It features a treble clef and a bass clef. The vocal line concludes with a double bar line and repeat dots. The bass line also concludes with a double bar line and repeat dots. The lyrics are aligned with the notes in the vocal line.

In both Hebrew and Greek, the words for “spirit” can equally well be translated as “breath” or “wind,” so it is very appropriate to address the Holy Spirit as the “Breath of God.” This tune by an English organist has become the customary one in North American hymnals.

510 We Gather Here in Jesus' Name

Come, Share the Lord

Capo 3: (G) (D) (Em7)
B^b F Gm7

1 We gath - er here in Je - sus' name;
2 He joins us here; he breaks the bread;
3 We'll gath - er soon where an - gels sing;

(D) (A sus)
F C sus

his love is burn - ing in our hearts like liv - ing flame;
the Lord who pours the cup is ris - en from the dead;
we'll see the glo - ry of our Lord and com - ing King;

(A7) (D) (A) (D)
C7 F C F

for through the lov - ing Son the Fa - ther makes us one:
the one we love the most is now our gra - cious host:
now we an - tic - i - pate the feast for which we wait:

(G) (D) (Em) (A) (D)
B^b F Gm C F *Fine*

come, take the bread; come, drink the wine; come, share the Lord.

(A7) (D) (G) (A7) (D)
C7 F B^b C7 F

(1) No one is a strang - er here; ev - ery - one be - longs.
(2) We are now a fam - i - ly, of which the Lord is head.

(G) (A7) (D) (Bm) (Em7) (A sus) (A)
B^b C7 F Dm Gm7 C sus C

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Though un - seen, he meets us here in the break - ing of the bread.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13-35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).

God, Be the Love to Search and Keep Me

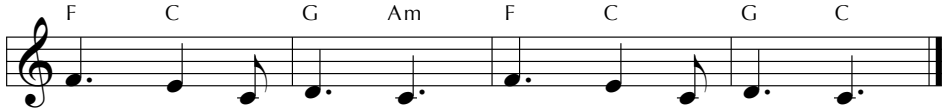
O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.