Come, O Holy Spirit, Come
Wa wa wa Emimimo

GIFT OF THE HOLY SPIRIT

This short gathering song from Nigeria was originally created in Yoruba, one of that country’s three primary trade languages. Although it has a very different rhythm and feel, this is essentially the same sung prayer as the Taizé chant, “Veni Sancte Spiritus” (no. 281).

TEXT: Nigerian song; English trans. & Loh, 1986
MUSIC: Nigerian melody, taught by Samuel Solanke; transcr. & Loh, 1986
English Trans. and Music Transcr. © 1995 General Board of Global Ministries t/a GBGMusik
Come, O Spirit, Dwell Among Us

1 Come, O Spirit, dwell among us; come with Pentecostal power; give the church a
stronger vision; help us face each crucial hour.

2 We would raise our alleluias for the unknown pathway; hear, O Lord, our humble prayers.
words of fire and flame. Help our feeble
lips to praise you, glorify your holy name.

3 Come, O Spirit, dwell among us; give us Built upon a firm foundation, Jesus Christ, the
words of fire and flame. Help our feeble
Faithful, Son, and Holy Spirit, Three in One: what

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.
Corner stone, still the church is called to
all the way; still in presence move be-
mystery! We would sing our loud ho-

mission that God’s love shall be made known.
fore us, fire by night and cloud by day.
san - nas now and through e - ter - ni - ty.
Glory to God,  
Whose Goodness Shines on Me

Capo 3:  (G)  (D)  (G)  (D)  (G)  (D)  (Em)  (D)
Bb  F  Bb  F  Bb  F  Gm  F

1 Glory to God, whose goodness shines on me,
2 World without end, without end. Amen.

(D)  (G)  (C)  (G)  (Em7)  (A7)
F  Bb  Eb  Bb  Gm7  C7

and to the Son, whose grace has pardoned me,
World without end, without end. Amen.

(A7)  (D)  (F#)  (Bm)
C7  F  A  Dm

and to the Spirit, whose love has set me free,
World without end, without end. Amen.

(Bm7)  (D)  (Bdim7)  (Em7)  (Dm)(A7)  (D)
Dm7  F  Ddim7  Gm7  Fm  C7  F

As it was in the beginning, is now and ever shall be. Amen.
Breathe on Me, Breath of God  286

1 Breathe on me, Breath of God; fill me with life anew,
2 Breathe on me, Breath of God, until my heart is pure,
3 Breathe on me, Breath of God, till I am wholly thine,
4 Breathe on me, Breath of God, so shall I never die,

that I may love what thou dost love, and do what thou wouldst do.
un - til I will one will, to do and to endure.
un - til this earthly part of me glows with thy fire divine.
but live with thee the perfect life of thine eternity.

In both Hebrew and Greek, the words for “spirit” can equally well be translated as “breath” or “wind,” so it is very appropriate to address the Holy Spirit as the “Breath of God.” This tune by an English organist has become the customary one in North American hymnals.

TEXT: Edwin Hatch, 1878
MUSIC: Robert Jackson, 1888

TRENTHAM
This “communion calypso” (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.
Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or "God"*
Go, My Children, with My Blessing 547

1 "Go, my children, with my blessing, never alone.
2 "Go, my children, sins forgiven, at peace and pure.
3 "Go, my children, fed and nourished, closer to me.

Waking, sleeping, I am with you, you are my own.
Here you learned how much I love you, what I can cure.
Grow in love and love by serving, joyful and free.

In my love’s baptismal river I have made you mine for-
Here you heard my dear Son’s story; here you touched him, saw his
Here my Spirit’s power filled you; here my tender comfort

ever. Go, my children, with my blessing, you are my own.
glory. Go, my children, sins forgiven, at peace and pure.
stilled you. Go, my children, fed and nourished, joyful and free.”

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22–27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.