



Maundy Thursday Worship

April 6, 2023

7:00 pm

Prelude

Litany (from Suite in G)
Glenn Gabanski, organ

Charles Callahan

Welcome

Rev. Beth Freese Dammers

Lighting of the Christ Candle

***Opening Words**

Beth

One: Jesus said: I give you a new commandment, that you love one another.

All: Just as Christ has loved us, let us love one another.

One: Jesus Christ is Lord and Host,
inviting us to come and share in the feast he has provided.

**All: We gather to feast at the table of grace, to kneel at the feet
of our family, to learn the way of sacrifice, service and love.**

One: Jesus' hour has come to depart from this world.
Our hour has come to wait, to watch, and to pray.

All: Let us worship the One who loved us to the end.

***Hymn 202**

An Upper Room Did Our Lord Prepare

O WALY WALY

Call to Confession

Kristin Duy & Beth

- Beth: Tonight we sit at table with Judas, who betrays Jesus with a kiss;
Kristin: and with Peter, who—three times—denies our Lord; and with all the other disciples, who fail to keep watch and pray.
Beth: We are not so different from the twelve.
Kristin: For we, too, have turned from Christ when the demands of faith seemed too great.
Beth: Yet, Christ loved his own to the end. And Christ loves us to the end.
Kristin: With confidence, let us confess how we, too, have fallen short.

Prayer of Confession

- Beth: *Do you know what I have done for you?* This, Lord, you asked of your disciples. And this, Lord, you ask of us.
Kristin: And the answer is: “Yes, we do know.”
All: We know that you have risen from the table to kneel at our feet; that you have taught us the way of sacrifice and service; that you have given us a new commandment: Love one another, as I have loved you.
Beth: *Do you know what I have done for you?*
Kristin: Yes, Lord, we do. But we often forget.
All: We forget that true discipleship means caring for others with a servant’s heart—
those who have been cast aside,
those who feel unworthy of love,
those we perceive different from ourselves,
those for whom we have no respect,
those who have failed us at our time of greatest need,
those we deem undeserving of grace.
Beth: For our forgetfulness, for our fearfulness, for our faithlessness,
All: forgive us, Lord.
Kristin: As you kneel like a servant before us, as you break bread and offer the cup, as you show, once again, what it means to serve,
All: break open our hearts, and fill us with your steadfast love, so that we might pour ourselves out in service.

Assurance of God’s Grace

- Beth: Like water poured over dusty feet, like wine flowing into the cup of salvation, God’s grace washes over us.
Kristin: For Christ loves us fully. Christ loves us completely. Christ loves us to the end.
All: Thanks be to God.

***Sung Response 602**

Holy Lamb of God

YA HAMALALLAH

***Sharing the Peace of Christ**

Beth

One: As a sign of our reconciliation with God and with one another,
let us share the peace of Christ. The Peace of Christ be with you!

All: And also with you!

Prayer for Illumination

Kristin

Scripture

Exodus 12:1-4, 11-14

One: Holy Wisdom, Holy Word, this is the word of the Lord.

All: Thanks be to God.

***Hymn 215 v 1, 3**

What Wondrous Love Is This

WONDRIOUS LOVE

Scripture

John 13:1-17, 31b-35

Christopher Cock & Beth

One: Holy Wisdom, Holy Word, this is the word of the Lord.

All: Thanks be to God.

Meditation

Rev. Beth Freese Dammers

***Hymn 203**

Jesu, Jesu, Fill Us with Your Love

CHEREPONI

Footwashing

Music During the Washing

Hymn 205

Live in Charity / Ubi Caritas

UBI CARITAS (Taizé)

Latin, English, Latin

Hymn 727

Will You Let Me Be Your Servant

THE SERVANT SONG

Hymn 204

Stay with Me

STAY WITH ME (Taizé)

Hymn 471

O Lord, Hear My Prayer

HEAR MY PRAYER (Taizé)

Prayer

Holy Communion

Beth

Invitation to the Table

Great Prayer of Thanksgiving

One: The Lord be with you.

All: And also with you.

One: Lift up your hearts.

All: We lift them to the Lord.

One: Let us give thanks to the Lord, our God.

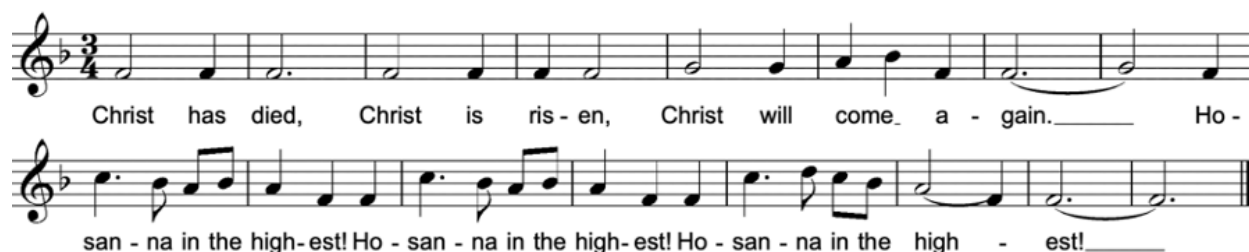
All: It is right to give our thanks and praise.

One: Gracious God, as those who strive to follow Jesus... (prayer continues)
...hear us now as we join our voices singing...



Ho - ly, ho - ly, ho - ly Lord; God of pow-er and might. Heav-en and
earth are full of your glo - - ry. Ho - san - na in the high-est! Ho -
san - na in the high-est! Ho - san - na in the high - est! Blest is the one who comes
in the name of the Lord. Ho - san - na in the high-est! Ho -
san - na in the high-est! Ho - san - na in the high - est!

(prayer continues)...
Great is the mystery of faith:



Christ has died, Christ is ris-en, Christ will come a - gain. Ho -
san - na in the high-est! Ho - san - na in the high-est! Ho - san - na in the high - est!

The Lord's Prayer

**Our Father, who art in heaven: hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our sins, as we forgive those who sin against us.
And lead us not into temptation but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever. Amen.**

The Breaking of the Bread & Pouring of the Cup

*Communion of the People

Reflection Music

Soul, Adorn Yourself with Gladness
Glenn Gabanski, organ

arr. Paul Manz

Prayer Following Communion

Christ our Lord, at this table you have given us a taste of the joyful feast you promise. Let this meal strengthen us for the work of discipleship, and let us serve you in all that we do. Amen.

***Hymn 836** v 1, 3, 4

Abide with Me

EVENTIDE

We depart in silence

**Please rise in body or spirit*

USHERS: Gary Coop

FOOTWASHING ASSISTANTS: Dianna Tomisek, Betty Ann Morton

COMMUNION SERVERS: Barb Coop, Gregg Morton

GUEST ORGANIST: Glenn Gabanski

ONLINE HOST: Stephanie Rens-Domiano

AV VOLUNTEER: Tristan Rush

Friends, the story does not end here.
Your charge is to go forth,
loving one another as God loves you.
Your blessing and benediction
will not come until Sunday.
We remain in a state of worship
from now through Easter morning.



Maundy Thursday, “maundy” from the Latin *mandatum*, means “command” or “mandate,” a reference to the “new commandment” Jesus gives his disciples on the eve of his death: “I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another” ([John 13:34](#)). Not an abstract or generic “love,” then, but a love “just as I have loved you”: compassionate and tangible, as simple and strong as kneeling to wash someone’s feet and then drying them with a towel ([John 13:1-15](#)).



Jesus Washing Peter's Feet

Ford Madox Brown 1821–1893

Oil paint on canvas

Painted 1852-1856

Tate Britain Collection, London, England

This oil painting by British painter Ford Madox Brown—*Jesus Washing Peter's Feet*—depicts Christ caring for the disciple Peter at the Last Supper. Look closely at the composition: what do you see? In the foreground, or the area closest to the viewer, Christ is kneeling on the ground and gently washing Peter's feet, which dangle in a shallow bowl of water. Christ is denoted with a simple golden halo that rings his worn face and simple robes. Peter, sitting on a pile of floor cushions, appears much older than Jesus, and his discarded sandals and dark black cloak with detailed embroidery demonstrate Brown's keen attention to detail. With his head bowed and hands folded in prayer, Peter humbly watches Jesus wash the dust from his feet.

Composed with a low viewpoint, the perspective of this painting also includes the other apostles. Visible behind a long table, the disciples are shown with the remains of their dinner—some pieces of flatbread and cups of wine—as they sit at the table and look on at the scene below. Some look tired, reminding us that they will later fall asleep in the Garden of Gethsemane. One disciple holds his head in his hands, as if to say—“What is going on?”—he looks almost disturbed by Jesus's actions. Another disciple on the left side of the painting bends down to untie his sandal, eager to receive the blessing and care of Christ. This figure is likely Judas, denoted by the coin-purse on the table, a symbol of Judas's role as the treasurer of the disciples, and perhaps also alluding to the pieces of silver he will receive from the chief priests for betraying Jesus that evening. All the disciples watch carefully, entranced by this unexpected display.

The painting is a hallmark of the realistic and down-to-earth style of the Pre-Raphaelite Brotherhood. Ford Madox Brown was a mentor to the Pre-Raphaelite Brotherhood, founded by young artists Dante Gabriel Rossetti, William Holman Hunt, and John Everett Millais in 1848. They admired the direct and uncomplicated nature of Italian art of the 14th and 15th centuries (think artists like Giotto, Massacio, and Fra Angelico)—notably the period before High Renaissance artists like Raphael and Michelangelo, thus pre-Raphaelite. This artistic collective reacted to what they termed the unimaginative and staid historical painting of the Royal Academy in London whose large-scale narrative works championed normative scenes of valor in battle and stately monarchies. Instead, they focused on religious and medieval subjects, simply and directly articulated through bright lighting, clear atmosphere and close attention to details. Their quality, which might now to us appear illustrative (the Pre-Raphaelites were a significant influence on Norman Rockwell and other great American illustrators of the 20th century), depicted people tenderly with emotions, imbuing subjects with empathy and pathos.

The Pre-Raphaelite Brotherhood, amongst the first group of artists to depict Christian subject matter for display in a gallery, focused on the intimate life of Christ. Rather than showing his Glory in Heaven or Ascension, the Pre-Raphaelite Brotherhood depicted Jesus as a young child learning his father's trade as a carpenter (as in a painting by John Everett Millais), or in this case, an intimate interaction between Jesus and his followers.

Brown's natural style brought a new perspective to this biblical story—showing Christ as a humble human and highlighting the vulnerability of this scene. Christ was originally shown in a toga-like wrap that exposed his upper body, recalling the passage in John's Gospel (John 13:1-17) that Jesus removed his robes before beginning to wash Peter's feet. This exposure of Christ's body caused a public outcry when it was first exhibited, and the painting remained unsold for several years until Brown repainted it and added additional robing to Jesus. Even with that change, Christ still appears meek, clothed in simple, wrinkled fabric that contrasts with Peter's layered robes and his intricately woven belt. Look closely, and you can see the veins in Christ's arms as they flex to hold Peter's foot—emphasizing the flesh and blood humanity of God's son. This realistic depiction of Christ as man was a determined contrast from idealistic renderings of him as an exalted God, floating in the clouds and surrounded by splendor. Instead, Brown focuses on the sensitive, exposing the nature of this tender act.

As we walk with Christ in Holy Week, we see him as our teacher, our friend, and as divinely human. Looking at this painting, where might you place yourself? As you encounter footwashing on Maundy Thursday are you filled with embarrassment, pulling your hair with anxiety? Or might you look on with curiosity? Are you open to receive the tender love of Christ? And as Jesus says in the Gospel of John: "Just as I have done, you also must do." Whose feet might you wash? Whom might you humble yourself before, to offer care and gentleness?





HOLY WEEK WORSHIP

April 6 Maundy Thursday - 7:00 pm In Person & Livestream

- The night Jesus gave us the Sacrament of Holy Communion
- Jesus humbled himself to wash disciples' feet

April 7 Good Friday - 7:00 pm In Person & Livestream

- Tenebrae - service of shadows
- Scripture & hymns tell stories about the betrayal, trial, crucifixion, death of Jesus

April 9 Easter Sunrise Worship - 7:00 am in church garden

- Worship in the garden
- Communion
- Bring your own chair to sit in garden
- Continental breakfast follows in the Gathering Room

April 9 Easter Worship - 9:30 am In Person & Livestream

- Brass Quartet
- Communion
- Walk the Easter Story in the Garden, before or after worship



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