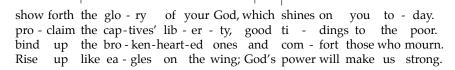
# Arise, Your Light Is Come! 1 A - rise, your light is come! The Spir - it's call o - bey; 2 A - rise, your light is come! Fling wide the pris - on door; 3 A - rise, your light is come! All you in sor - row born, 4 A - rise, your light is come! The moun - tains burst in song!





Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.



## Seek Ye First





The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.



### **SPANISH**

1 Busca primero el reino de Dios y su perfecta justicia, que lo demás lo añadirá el Señor. Alelu, aleluya.

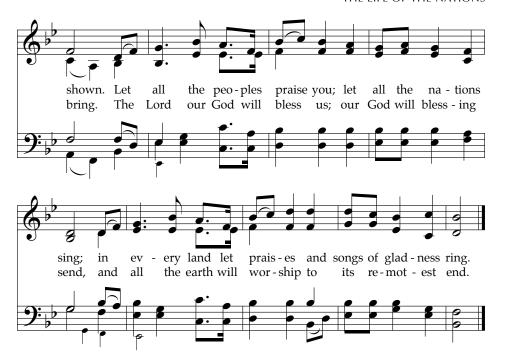
### **KOREAN**

1 너희는 먼저- 주의 나라와 그의를 구하-면 이모든것 네게 더하시리라 알렐-루 알렐루야

# 341 O God, Show Mercy to Us



As this paraphrase shows, Psalm 67 combines many themes: a communal prayer for blessing, a prayer for all people to acknowledge God, and thanksgiving for a bountiful harvest. In Jewish practice it was recited at the end of every Sabbath, a reminder of God's universal sovereignty.



TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, L1331

"Or "God"

OLD HUNDREDTH

# $265\,$ Jesus Shall Reign Where'er the Sun



This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.