

## 744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;  
 2 A - rise, your light is come! Fling wide the pris - on door;  
 3 A - rise, your light is come! All you in sor - row born,  
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.  
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.  
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.  
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: G3-B-flat3-E-flat4, A3-B-flat3-C4, B-flat3-C4-D4, and C4-E-flat4-G4.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, and F5, followed by a half note on G5. The accompaniment features chords: D4-E4-F4, E4-F4-G4, D4-F4-A4, and G4-B-flat4-D5.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on E5, D5, C5, and B-flat4. The accompaniment includes chords: E4-F4-G4, D4-F4-A4, G4-B-flat4-D5, and C5-E5-G5.

world with - out end. A - men, a - men.

The fourth system concludes with quarter notes on A4, G4, and F4, followed by a half note on E4. The accompaniment includes chords: A3-B-flat3-C4, G3-B-flat3-E-flat4, F3-A3-C4, and E3-G3-B-flat4. The piece ends with a double bar line.

# 175

## Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God  
 2 Ask, and it shall be giv - en un - to you;  
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,  
 seek, and you shall find;  
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

al - le - lu - ia,

and all these things shall be add - ed un - to you.  
 knock, and the door shall be o - pened un - to you.  
 that pro - ceeds from the mouth of God.

al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

SPANISH

- 1 *Busca primero el reino de Dios  
 y su perfecta justicia,  
 que lo demás lo añadirá el Señor.  
 Alelu, aleluya.*

KOREAN

- 1 너희는 먼저- 주의 나라와  
 그의를 구하-면  
 이모든것 네게 더하시리라  
 알렐-루 알렐루야

## 341 O God, Show Mercy to Us

(Psalm 67)

1 O God, show mer - cy to us, and bless us with your  
2 For you will judge the peo - ples in truth and righ - teous -

grace; and cause to shine up - on us the bright-ness of your  
ness, and on the earth all na - tions will your just rule con -

face, so that your way most ho - ly on earth may soon be  
fess. Let all the peo - ples praise you; let all the na - tions

known, and un - to ev - ery peo - ple your sav - ing grace be  
sing. Then earth in rich a - bun - dance to us its fruit will

As this paraphrase shows, Psalm 67 combines many themes: a communal prayer for blessing, a prayer for all people to acknowledge God, and thanksgiving for a bountiful harvest. In Jewish practice it was recited at the end of every Sabbath, a reminder of God's universal sovereignty.

shown. Let all the peo-ples praise you; let all the na - tions  
bring. The Lord our God will bless us; our God will bless - ing

sing; in ev - ery land let prais - es and songs of glad - ness ring.  
send, and all the earth will wor - ship to its re - mot - est end.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kert, 1695, 1/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

# 265 Jesus Shall Reign Where'er the Sun

1 Je - sus shall reign wher - e'er the sun does its suc -  
 2 To him shall end - less prayer be made, and prais - es  
 3 Peo - ple and realms of ev - ery tongue dwell on his  
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners  
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from  
 thron'g to crown his head; his name, like sweet per -  
 love with sweet - est song, and in - fant voic - es  
 leap to loose their chains; the wea - ry find e -  
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.  
 fume, shall rise with ev - ery morn - ing sac - ri - fice.  
 shall pro - claim their ear - ly bless - ings on his name.  
 ter - nal rest, and all who suf - fer want are blest.  
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.