

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!


show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

468

In My Life

Lord, Be Glorified

1 In my life, Lord, be glo-ri - fied; be glo - ri - fied.
 2 In our song, Lord, be glo-ri - fied; be glo - ri - fied.
 3 In your church, Lord, be glo-ri - fied; be glo - ri - fied.
 4 In your world, Lord, be glo-ri - fied; be glo - ri - fied.

This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.

PRAYER

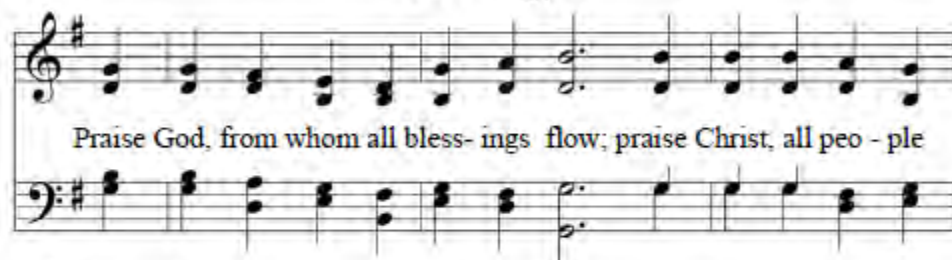
In my life, Lord, be glo-ri-fied to-day.
In our song, Lord, be glo-ri-fied to-day.
In your church, Lord, be glo-ri-fied to-day.
In your world, Lord, be glo-ri-fied to-day.

SERVICE MUSIC

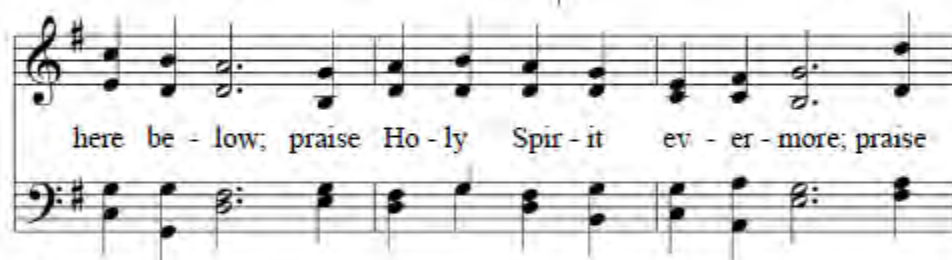
606 Praise God, from Whom

607 All Blessings Flow

Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTW
LM

526 Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a
 2 Christ is a - ble to make us one; at the ta - ble he
 3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;
 sets the tone, teach - ing peo - ple to live to bless,
 world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.
 love in word and in deed ex - press. Je - sus lives a - gain;
 God (Im - man - u - el) ev - ery - where!



earth can breathe a - gain; pass the Word a - round: loaves a - bound!

Guitar chords do not correspond with keyboard harmony.

Maracas and other rhythm instruments may be used. ||: ♩. ♩. ♩. :||

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.

315 In the Midst of New Dimensions



1 In the midst of new di - men - sions, in the face of
 2 Through the flood of starv - ing peo - ple, war - ring fac - tions,
 3 As we stand, a world di - vid - ed by our own self -
 4 We are man and we are wom - an, all per - sua - sions,
 5 Should the threats of dire pre - dic - tions cause us to with -



chang - ing ways, who will lead the pil - grim peo - ples
 and de - spair, who will lift the ol - ive branch - es?
 seek - ing schemes, grant that we, your glob - al vil - lage,
 old and young, each a gift in your cre - a - tion,
 draw in pain, may your blaz - ing phoe - nix spir - it

*Refrain*

wan - dering in their sep - arate ways?
 Who will light the flame of care?
 might en - vi - sion wid - er dreams. God of rain - bow, fi - ery pil - lar,
 each a love song to be sung.
 res - ur - rect the church a - gain.



lead - ing where the ea - gles soar, we your peo - ple, ours the jour - ney



In this simultaneously-created text and tune, the author-composer was seeking to incorporate imagery from both Native American and Hebrew spiritual traditions. Also included is the mythological phoenix, which had received a Christian interpretation as early as the first century.

THE CHURCH

now and ev - er, now and ev - er, now and ev - er - more.

The image shows a musical score for the hymn 'THE CHURCH'. It consists of two staves. The top staff is in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a piano accompaniment. The lyrics are 'now and ev - er, now and ev - er, now and ev - er - more.' The music is written in a simple, hymn-like style with a steady rhythm.