

235 O Sons and Daughters, Let Us Sing

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al -

1 O sons and daugh - ters, let us sing with
 2 That Eas - ter morn, at break of day, the
 le - lu - ia! 3 An an - gel clad in white they see, who
 4 That night the a - pos - tles met in fear; a -
 5 On this most ho - ly day of days, to

heaven - ly hosts to Christ our King; to - day the grave has
 faith - ful wom - en went their way to seek the tomb where
 sits, and speaks un - to the three, "Your Lord will go to
 mong them came their Lord most dear, and said, "My peace be
 God your hearts and voic - es raise, in laud and ju - bi -

lost its sting!
 Je - sus lay.
 Gal - i - lee." Al - le - lu - ia! Al - le - lu - ia!
 with you here."
 lee and praise.

Fine

These stanzas from a 19th-century translation of a 15th-century Latin text make up the Easter Sunday portion of a longer hymn. They are sung to a 15th-century French tune that probably originated outside the church but was adapted for religious texts.

582

Glory to God,
Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B \flat F B \flat F B \flat F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin-ning, is now and ev - er shall be. A - men.

SERVICE MUSIC

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

We Know That Christ Is Raised 485

Capo 3: (D) (Asus) (A) (A/G) (D/F#)
 F Csus C C/B^b F/A

1 We know that Christ is raised and dies no more.
 2 We share by wa - ter in his sav - ing death.
 3 The Fa - ther's splen - dor clothes the Son with life.
 4 A new cre - a - tion comes to life and grows

(D) (A) (D) (E7) (A)
 F C F G7 C

Em - braced by death he broke its fear - ful hold,
 Re - born we share with him an Eas - ter life
 The Spir - it's pow - er shakes the church of God.
 as Christ's new bod - y takes on flesh and blood.

(Am) (D) (G) (Em) (Bm)
 Cm F B^b Gm Dm

and our de - spair he turned to blaz - ing joy.
 as liv - ing mem - bers of a liv - ing Christ.
 Bap - tized we live with God the Three in One.
 The u - ni - verse, re - stored and whole, will sing:

1-3 4
 (Em) (D) (Asus) (A) (Em) (D)
 Gm F Csus C Gm F

Al - le - lu - ia! Al - le - lu - ia!

Guitar chords do not correspond with keyboard harmony.

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation" (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.

TEXT: John Brownlow Geyer, 1967, alt.
 MUSIC: Charles Villiers Stanford, 1904
 Text © 1972 John Brownlow Geyer

ENGELBERG
 10.10.10.4
 (this tune in a higher key, 641)

BAPTISM

486 Child of Blessing, Child of Promise

1 Child of bless - ing, child of prom - ise, bap - tized
 2 Child of love, our love's ex - pres - sion, love's cre -
 3 Child of joy, our dear - est trea - sure, God's you
 4 Child of God, your lov - ing Par - ent, learn to

with the Spir - it's sign, with this wa - ter God has
 a - tion, loved in - deed! Fresh from God, re - fresh our
 are, from God you came. Back to God we hum - bly
 lis - ten for God's call. Grow to laugh and sing and

sealed you un - to love and grace di - vine.
 spir - its; in - to joy and laugh - ter lead.
 give you: live as one who bears Christ's name.
 wor - ship; trust and love God more than all.

This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

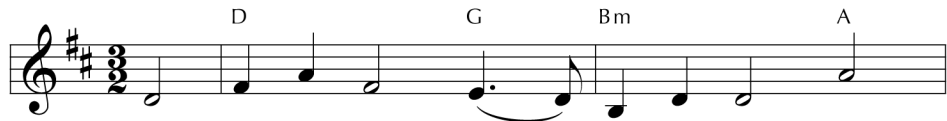
here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

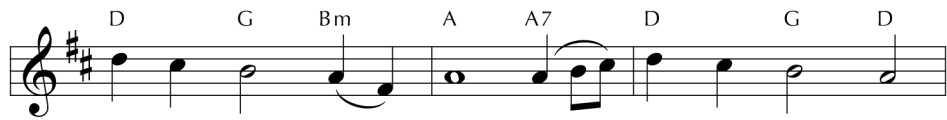
*Or "God"

LIVING AND DYING IN CHRIST

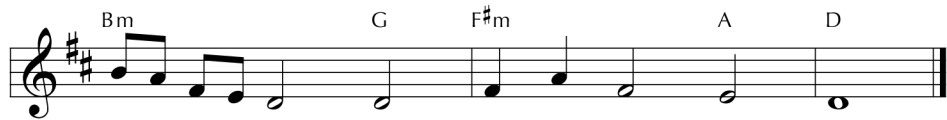
817 We Walk by Faith and Not by Sight



1 We walk by faith and not by sight; with
2 We may not touch your hands and side, nor
3 Help then, O Lord, our un - be - lief; and
4 And when our life of faith is done, in



gra - cious words draw near, O Christ, who spoke as
fol - low where you trod; but in your prom - ise
may our faith a - bound to call on you when
realms of clear - er light may we be - hold you



none e'er spoke: "My peace be with you here."
we re - jice and cry, "My Lord and God!"
you are near and seek where you are found.
as you are, with full and end - less sight.

Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

