O Sons and Daughters, Let Us Sing

1. O sons and daughters, let us sing with heavenly hosts to Christ our King; today the grave has faith-ful wom-en lost its sting!

2. That Easter morn, at break of day, the sits, and speaks un-to the three, “Your Lord will go to Jesus lay.

3. An angel clad in white they see, who among them came their Lord most dear, and said, “My peace be Gal-i-lee.”

4. That night the a-pos-tles met in fear; a- voc-es raise, in laud and ju-bi-lee and praise.

5. On this most holy day of days, to God your hearts and with you here.” alle-lu-ia! alle-lu-ia!

These stanzas from a 19th-century translation of a 15th-century Latin text make up the Easter Sunday portion of a longer hymn. They are sung to a 15th-century French tune that probably originated outside the church but was adapted for religious texts.

TEXTE:ATTR. Jean Titonard, 15th cent.; trans. John Mason Neale, 1852

MUSIC: French melody, 15th cent.; arr. Avis sur les hymnes sacrés, odes et nôëls, 1623

O FRI ET FRJAE

8.8.8 with alleluias
582  Glory to God,  
Whose Goodness Shines on Me  

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
Bb F Bb F Bb F Gm F  

1. Glory to God, whose goodness shines on me,  
   Without end, without end. Amen.  

   (D) (G) (C) (G) (Em7) (A7)  
   F Bb Eb Bb Gm7 C7  

   and to the Son, whose grace has pardoned me,  
   Without end, without end. Amen.  

   (A7) (D) (F#) (Bm)  
   C7 F A Dm  

   and to the Spirit, whose love has set me free,  
   Without end, without end. Amen.  

   (Bm7) (D) (Bdim7) (Em7) (Dm) (A7) (D)  
   Dm7 F Ddim7 Gm7 Fm C7 F  

   As it was in the beginning, is now and ever shall be. Amen.
Halle, Halle, Hallelujah!

Refrain

Hal-le, hal-le, hal-le-lu-jah!

Hal-le, hal-le, hal-le-lu-jah!

Hal-le, hal-le, hal-le-lu-jah!

Fine

TEXT: Ref., trad. Liturgical text: stanzas, Marty Haugen, 1990
MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990
Text and Music © 1990 WGRC, Iona Community (admin. GIA Publications, Inc.)
We Know That Christ Is Raised  485

Capo 3: (D) (A) (A/G) (D/F♯)
F Csus C C/B♭ F/A

1 We know that Christ is raised and dies no more.
2 We share by water in his saving death.
3 The Father’s splendor clothes the Son with life.
4 A new creation comes to life and grows

(D) (A) (D) (E7) (A)
F C F G7 C

Embraced by death he broke its fearful hold,
Re-born we share with him an Easter life
The Spirit’s power shakes the church of God.
as Christ’s new body takes on flesh and blood.

(Am) (D) (G) (Em) (Bm)
Cm F B♭ Gm Dm

and our despair he turned to blazing joy.
as living members of a living Christ.
Baptized we live with God the Three in One.
The universe, restored and whole, will sing:

1–3
(Em) (D) (A) (Em) (D)
Gm F Csus C Gm F

Alleluia! Alleluia!

Guitar chords do not correspond with keyboard harmony.

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ’s new life, making us “a new creation” (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.

MUSIC: Charles Villiers Stanford, 1904
Text © 1972 John Brownlow Geyer
ENGELBERG 10.10.10.4
(this tune in a higher key, 641)
1 Child of blessing, child of promise, baptized
2 Child of love, our love’s expression, love’s creation
3 Child of joy, our dearest treasure, God’s you
4 Child of God, your loving Parent, learn to

with the Spirit’s sign, with this water God has
action, loved indeed! Fresh from God, refreshed our
are, from God you came. Back to God we humbly
listen for God’s call. Grow to laugh and sing and

sealed you unto love and grace divine.
spirits; into joy and laughter lead.
give you: live as one who bears Christ’s name.
worship; trust and love God more than all.

This hymn addressed to a newly-baptized child begins each stanza with a facet of the child’s identity, culminating in “child of God.” By being directed to one person rather than the whole congregation, this text occupies a special category among the “songs of encouragement.”

TEXT: Ronald S. Cole-Turner, 1980
MUSIC: V. Earle Copes, 1959
Text © 1981 Ronald S. Cole-Turner
(alternate tune: STUTTGART)
Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or “God”*
We Walk by Faith and Not by Sight

1. We walk by faith and not by sight; with
2. We may not touch your hands and side, nor
3. Help then, O Lord, our unbelief; and
4. And when our life of faith is done, in

gracious words draw near, O Christ, who spoke as
follow where you trod; but in your promise
may our faith abound to call on you when
realms of clearer light may we behold you

none e’er spoke: “My peace be with you here.”
we rejoice and cry, “My Lord and God!”
you are near and seek where you are found.
as you are, with full and endless sight.

Guitar chords do not correspond with keyboard harmony.