Come, Thou Fount of Every Blessing 475

1. Come, thou Fount of every blessing; tune my heart to sing thy grace;
2. Here I raise my Ebenezer; hither by thy help I'm come;
3. O to grace how great a debt or daily I'm constrained to be!

streams of mercy, never ceasing, call for songs of loudest praise.
and I hope, by thy good pleasure, safely to arrive at home.
Let that grace now, like a fetter, bind my wandering heart to thee.

Teach me some melodious sonnet, sung by flaming tongues above;
Jesus sought me when a stranger, wand'ring from the fold of God;
Prone to wander, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed upon it, mount of God's unchanging love!
he, to rescue me from danger, interposed his precious blood.
here's my heart; O take and seal it; seal it for thy courts above.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like “Ebenezer” (1 Samuel 7:12). Hebrew for “a stone of help” set up to give thanks for God’s assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
MUSIC: Wyeth's Repository of Sacred Music, Part Second, 1813

475-come thou fount-286.mus, Page 1
Holy Lamb of God
Ya hamalallah

Dm Gm Dm

Holy Lamb of God, you take away the
Ya ha-ma-lal-lah al-ha-mel kha-ta-yal

Gm Dm

sin of the world. Have mercy on us.
'a-lam: ir-ham-na.

Dm Gm Dm

Holy Lamb of God, you take away the
Ya ha-ma-lal-lah al-ha-mel kha-ta-yal

A7 g7 A

sin of the world. Grant us your peace;
'a-lam: im-nah-nas-sa-lam, im-

Gm7 A7 D

grant us your peace; grant us your peace.
nah-nas-sa-lam, im-nah-nas-sa-lam.

ARABIC

يا حمل الله

يا حمل الله الحامل خطايا العالم: ارحمنا.

يا حمل الله الحامل خطايا العالم: ارحمنا.

يا حمل الله الحامل خطايا العالم: امنحنا السلام، امنحنا السلام،
**JESUS CHRIST: PASSION AND DEATH**

### Stay with Me 204

Stay with me; re-main here with me; watch and pray.

This chant from Taizé intended for repeated singing is based on Jesus’ request to the disciples in the Garden of Gethsemane (Matthew 26:38/Mark 14:34), a simple request they did not fulfill. When singing these words we need to hear in them an ongoing call to be alert and faithful.

**TEXT:** Taizé Community, 1982  
**MUSIC:** Jacques Berthier, 1982  
**Text and Music © 1984 Les Presses de Taizé (admin. GIA Publications, Inc.)**

### Live in Charity 205

Live in charity and steadfast love.

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of “Will You Let Me Be Your Servant” (see no. 727).

**TEXT:** Latin, 8th cent.; English trans. Taizé Community, 1991  
**MUSIC:** Jacques Berthier, 1979  
**Text and Music © 1979 Les Presses de Taizé (admin. GIA Publications, Inc.)**

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**STAY WITH ME**  
Irregular

**UBI CARITAS (Taizé)**  
Irregular
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.

*Or "God"*
GOD'S COVENANT WITH ISRAEL

81 Glorious Things of Thee Are Spoken

Text: John Newton, 1775, alt.
Music: Franz Joseph Haydn, 1797, alt.

The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.