

# 371 New Songs of Celebration Render

(Psalm 98)

1 New songs of cel - e - bra - tion ren - der to God who  
 2 Joy - ful - ly, heart - i - ly re - sound - ing, let ev - ery  
 3 Riv - ers and seas and tor - rents roar - ing, hon - or the

has great won - ders done; love sits en - throned in age - less  
 in - stru - ment and voice peal out the praise of grace a -  
 Lord with wild ac - claim; moun - tains and stones, look up a -

splen - dor; come and a - dore the might - y One.  
 bound - ing, call - ing the whole world to re - joice.  
 dor - ing, and find a voice to praise God's name.


God has made known the great sal - va - tion which all the  
 Trum - pets and or - gans, set in mo - tion such sounds as  
 Righ - teous, com - mand - ing, ev - er glo - rious, prais - es be

This Genevan tune (created for Psalm 118 but also used for Psalm 98 in the 1562 edition of the Genevan Psalter) has worked successfully with several English texts. Here it sets a 20th-century paraphrase of Psalm 98 that owes much of its effectiveness to the author's skill with multisyllabic words.

A NEW HEAVEN AND A NEW EARTH



saints with joy con - fess. God has re - vealed to ev - ery  
make the heav - ens ring; all things that live in earth and  
sung that nev - er cease: just is our God, whose truth vic -




na - tion truth and un - end - ing righ - teous - ness.  
o - cean, sound forth the song; your prais - es bring.  
to - rious es - tab - lish - es the world in peace.

## 582


# Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B $\flat$  F B $\flat$  F B $\flat$  F Gm F




1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B $\flat$  E $\flat$  B $\flat$  Gm7 C7




and to the Son, whose grace has par - doned me,  
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm



and to the Spir - it, whose love has set me free.  
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

## Alleluia!

587

A E D E A D E

Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This is the first system of musical notation for the song. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. Above the staff, the chords A, E, D, E, A, D, and E are indicated. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the staff, with hyphens indicating that the syllables are spread across multiple notes.

A E Bm E A D E A

Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The chords A, E, Bm, E, A, D, E, and A are indicated above the staff. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the staff. The system concludes with a double bar line.

TEXT: Trad. liturgical text

MUSIC: Fintan O'Carroll, 1981; harm. Christopher Walker, 1985

Music © 1985 Fintan O'Carroll and Christopher Walker (Published by OCP)

CELTIC ALLELUIA

## Called as Partners in Christ's Service 761



1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,  
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,  
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,  
 4 So God grant us for to - mor-row ways to or - der hu - man life



we re-pond with deep com-mit-ment fresh new lines of faith to trace.  
 let us fol-low, nev - er fal-tering, rec - on - cil - ing folk on earth.  
 help us bear each oth - er's bur-dens, break-ing down each wall or fence.  
 that sur-round each per - son's sor-row with a calm that con-quests strife.



May we learn the art of shar-ing, side by side and friend with friend,  
 Men and wom-en, rich - er, poor - er, all God's peo-ple, young and old,  
 Words of com-fort, words of vi-sion, words of chal-enge, said with care,  
 Make us part-ners in our liv - ing, our com-pas-sion to in - crease,



e - qual part-ners in our car-ing to ful - fill God's cho-sen end.  
 blend-ing hu - man skills to - geth - er gra-cious gifts from God un - fold.  
 bring new power and strength for ac-tion, make us col-leagues, free and fair.  
 mes - sen-gers of faith, thus giv-ing hope and con - fi - dence and peace.



This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.

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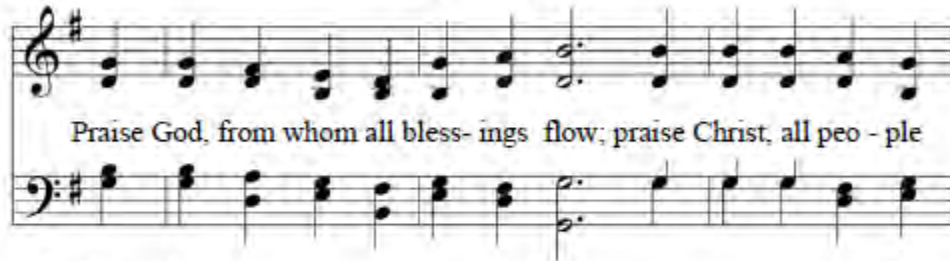
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SERVICE MUSIC

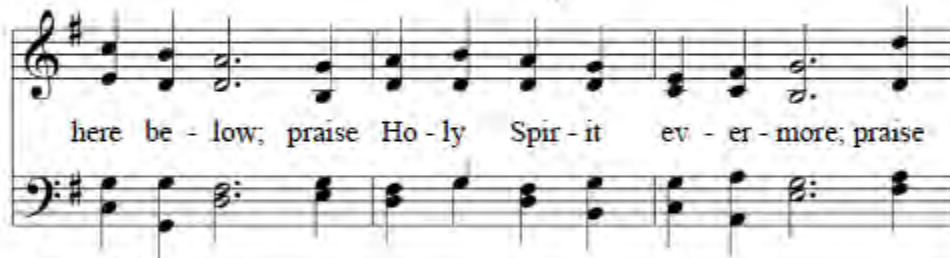
606 Praise God, from Whom

607 All Blessings Flow

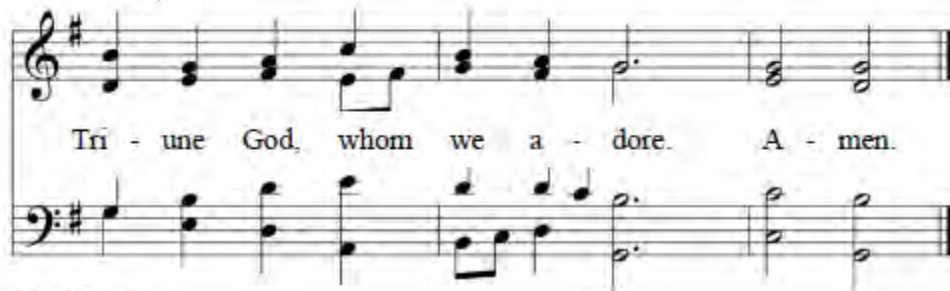
Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kerl, 1695, L/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

# We Will Go Out with Joy 539

*Leader* C F/C C G7 C

- 1 We will go out with joy in the Spir-it; we will go out with God.  
 2 Now an - y - one who's born of the Spir-it, sing a new song of joy.  
 3 We will go out with joy in the Spir-it; we will go out with God.

*All* C F/C C C/G G7 C *Fine*

We will go out with joy in the Spir-it; we will go out with God.  
 Now an - y - one who's born of the Spir-it, sing a new song of joy.  
 We will go out with joy in the Spir-it; we will go out with God.

*Refrain* F#sus2 C F G C

Al - le - lu - ia! We will go out with joy.

F#sus2 C E♭sus2 Dm7 Gsus G *to Stanzas*

Al - le - lu - ia! Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.