Savior, like a Shepherd Lead Us 187

1. Savior, like a shepherd lead us; much we need your tender care.
2. We are yours: in love befriend us; be the guardian of our way.
3. You have promised to receive us, poor and sinful though we be;
4. Early let us seek your favor; early let us do your will.

In your pleasant pastures feed us; for our use your fold prepare.
Keep your flock: from sin defend us; seek us when we go astray.
you have mercy to relieve us, grace to cleanse, and power to free.
Blessed Lord and only Savior, with your love our spirits fill.

Blessed Jesus, blessed Jesus, you have bought us: we are yours.
Blessed Jesus, blessed Jesus, hear your children when we pray.
Blessed Jesus, blessed Jesus, early let us turn to you.
Blessed Jesus, blessed Jesus, you have loved us; love us still.

Blessed Jesus, blessed Jesus, you have bought us: we are yours.
Blessed Jesus, blessed Jesus, hear your children when we pray.
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Blessed Jesus, blessed Jesus, you have loved us; love us still.

This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1–18. The tune, composed for these words, was originally named for the text but has come to be known by the composer’s name.

TEXT: Thrupp’s Hymns for the Young, 1836, alt.
MUSIC: William Batchelder Bradbury, 1859, alt.
1 Glory to God, whose goodness shines on me,
2 World without end, without end. Amen.

and to the Son, whose grace has pardoned me,
World without end, without end. Amen.

and to the Spirit, whose love has set me free.
World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.
Refrain

Halle, Halle, Hallelujah!

Halle, Halle, Hallelujah!

Halle, Halle, Hallelujah!

Halle, Halle, Hallelujah!

Fine

Halle, Halle, Hallelujah!
Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You a - lone have the
2 My sheep hear my voice, says the Lord. When I call them they

words of life. Let your words be our prayer and the song we
follow me. I will lead them to rest by the peace-ful

sing: hal-le-lu-jah, hal-le-lu-jah!
streams: hal-le-lu-jah, hal-le-lu-jah!
TRUSTING IN THE PROMISES OF GOD

849 Everyone Who Longs for the Boundless Love of God

Capo 3: (D) (G) (D) (Em)

Ev-ery-one who longs for the bound-less love of God,

Ev-ery-one who wor-ships God and sings glad songs of praise,

Ev-ery-one who hopes for the com-ing of God’s peace,

Ev-ery-one who fol-lows God’s good and holy way,

the Lord who cre-at-ed all things beau-ti-ful and good

loves you more than you can ev-er ful-ly know.

now as one of God’s own. God is al-ways watch-ing

The first stanza of this Korean hymn identifies how to “prepare the way of the Lord,” in other words, how to be receptive to God’s activity. The second stanza moves into active engagement: worship and obedience. The final section offers many assurances of God’s presence and care.

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EVERYONE WHO LONGS
Irregular
God is hearing you in all your prayers; God is
listening with tender, loving ears. God shines light in
every dark and fearful place we go and will answer every little
cry that you make, so wherever you may go follow
in God’s holy way and trust God to take you home.
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

“Or “God”
542 God Be with You Till We Meet Again

After writing the first stanza of his “Christian Good-bye,” the author sent it to two composers, one celebrated and one unknown, to see how each would set it. This is the second person’s tune, which the author found more effective and used for the hymn’s first publication.

TEXT: Jeremiah Eames Rankin, 1880, alt.
MUSIC: William G. Tomer, 1880

GOD BE WITH YOU

After writing the first stanza of his “Christian Good-bye,” the author sent it to two composers, one celebrated and one unknown, to see how each would set it. This is the second person’s tune, which the author found more effective and used for the hymn’s first publication.

TEXT: Jeremiah Eames Rankin, 1880, alt.
MUSIC: William G. Tomer, 1880

5/14/13

GOD BE WITH YOU

9.8.8.9

(alternate tune: RANDOLPH, 541)