

Savior, like a Shepherd Lead Us 187

1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
 2 We are yours: in love be - friend us; be the guard-ian of our way.
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.

In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de - fend us; seek us when we go a-stray.
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

SERVICE MUSIC

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

SERVICE MUSIC

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990
MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990
Text and Music © 1990 WGRG, Iona Community (admin. GIA Publications, Inc.)
Music Arr. © 1993 GIA Publications, Inc.

HALLE, HALLE
Irregular

SERVICE MUSIC

Leader/All (sung over or in alternation with refrain)



1 O God, to whom shall we go? You a - lone have the
2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we
fol - low me. I will lead them to rest by the peace - ful



sing: hal - le - lu - jah, hal - le - lu - jah!
streams: hal - le - lu - jah, hal - le - lu - jah!

849 Everyone Who Longs for the Boundless Love of God

하나님의 사랑을 사모하는 자



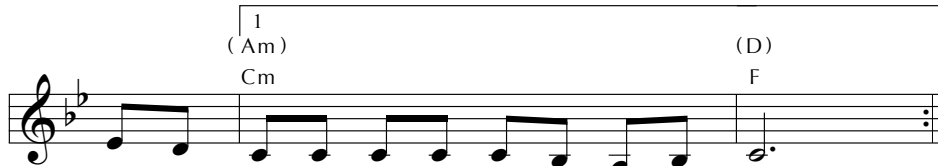
Ev - ery - one who longs for the bound - less love of God,
Ev - ery - one who wor - ships God and sings glad songs of praise,
하 나 님 의 사 랑 을 사 모 하 는 자
하 나 님 께 찬 양 과 경 배 하 는 자



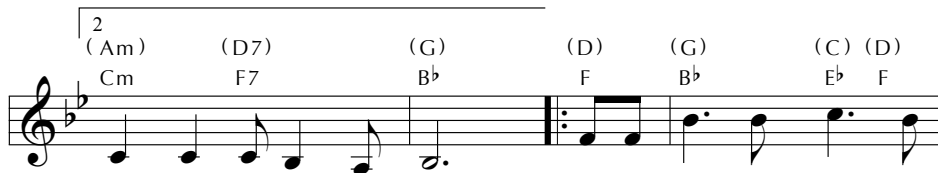
ev - ery - one who hopes for the com - ing of God's peace,
ev - ery - one who fol - lows God's good and ho - ly way,
하 나 님 의 평 안 을 바 라 보 는 자
하 나 님 의 선 하 심 을 닦 아 가 는 자



the Lord God who cre - at - ed all things beau - ti - ful and good
너 의 모 든 것 창 조 하 신 우 리 주 님 이



loves you more than you can ev - er ful - ly know.
너 를 얼 마 나 사 랑 하 시 는 지



now as one of God's own. God is al - ways watch - ing
자 녀 삼 으 셧 네 하 나 님 사 랑 의

The first stanza of this Korean hymn identifies how to "prepare the way of the Lord," in other words, how to be receptive to God's activity. The second stanza moves into active engagement: worship and obedience. The final section offers many assurances of God's presence and care.

TRUSTING IN THE PROMISES OF GOD

(G) (Em) (C) (Am) (Dsus) (D)
 B^b Gm E^b Cm Fsus F

o - ver you, God is watch - ing you with lov - ing eyes.
 눈 으 로 너 를 어 느 때 나 바 라 보 시 고

(Em) (Am) (B) (Em) (Em7)
 Gm Cm D Gm Gm7

God is hear - ing you in all your prayers; God is
 하 나 님 인 자 한 귀 로 써 언 제

(C) (Am7) (Dsus) (D) (G)
 E^b Cm7 Fsus F B^b

lis - ten - ing with ten - der, lov - ing ears. God shines light in
 나 너 에 게 기 울 이 시 니 어 두 움 에

(B) (Em) (Am)
 D Gm Cm

ev - ery dark and fear - ful place we go and will an - swer ev - ery lit - tle
 밝 은 빛 을 비 춰 주 시 고 너 의 작 은 신 음 에 도

(D) (G) (B)
 F B^b D

cry that you make, so wher - ev - er you may go fol - low
 응 답 하 시 니 너 는 어 느 곳 에 있 든 지

(Em) (Em7) (Am) (D) (G)
 Gm Gm7 Cm F B^b

in God's ho - ly way and trust God to take you home.
 주 를 향 하 고 주 만 바 라 볼 찌 라

2
 (Em) (Am) (E7) (Am) (D7) (G)
 Gm Cm G7 Cm F7 B^b

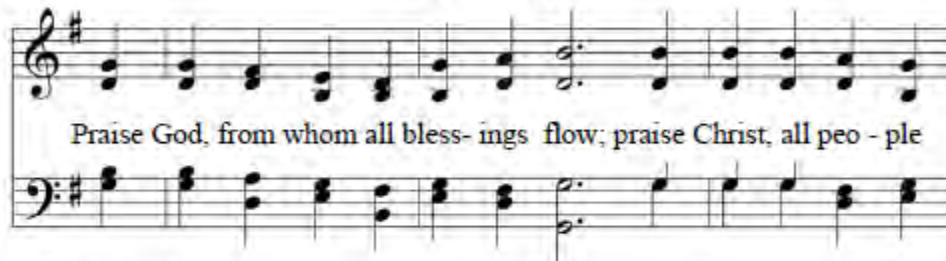
home, and trust God to take you home.
 라 주 만 바 라 볼 찌 라

SERVICE MUSIC

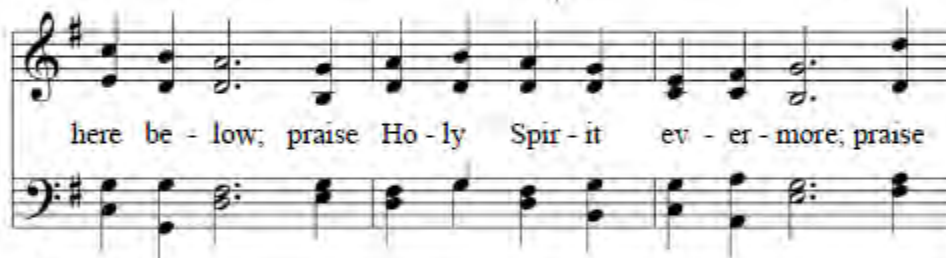
606 Praise God, from Whom

607 All Blessings Flow

Doxology



Praise God, from whom all bless- ings flow; praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [151]

OLD HUNDREDTH
LM

SENDING

542 God Be with You Till We Meet Again



1 God be with you till we meet a - gain; lov - ing
2 God be with you till we meet a - gain; un - seen
3 God be with you till we meet a - gain; when life's
4 God be with you till we meet a - gain; keep love's



coun - sels guide, up - hold you, with a shep - herd's care en -
wings pro - tect - ing hide you, dai - ly man - na still pro -
per - ils thick con - found you, put un - fail - ing arms a -
ban - ner float - ing o'er you; smite death's threat - ening wave be -



fold you:
vide you: God be with you till we meet a - gain.
round you:
fore you:

After writing the first stanza of his "Christian Good-bye," the author sent it to two composers, one celebrated and one unknown, to see how each would set it. This is the second person's tune, which the author found more effective and used for the hymn's first publication.

TEXT: Jeremiah Eames Rankin, 1880, alt.
MUSIC: William G. Tomer, 1880

GOD BE WITH YOU
9.8.8.9
(alternate tune: RANDOLPH, 541)