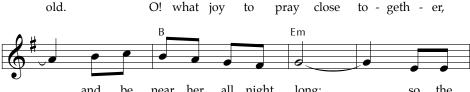
JESUS CHRIST: LIFE When Twilight Comes Em Am 1 When twi-light comes moth - er and the sun sets, day the Rab - bi, Lord called the One Тe sus, gath - er round touched by once friends, a - gain, C Em hen pre-pares for night's rest. her brood shel-ters twelve to share his last the tends her meal. hen fad - ing glow of sun's all our gold, and re - count Em Am₆ Em Am der her wings she gives the love her God un of so for them he spent him - self to seek and young, hu-man hopes, the dreams of young and frail sto ries B 7 G Em Am nest. O! what joy to feel her warm heart beat



to

O! what joy

heal.

and be all night near her the hear his O! sheer de light, voice, and re kneel - ing as one fam - i by a

be

with Christ

Je



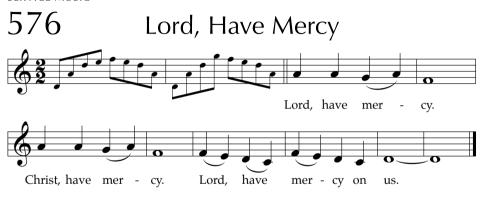
to - mor - row's song. young can find re - pose, then re - new his ser - vant all be - fore the com - ing night. care, moth - er's love em - braced in the bless - ed Trin - i - ty.

In the image of a mother hen taking her brood under her wings, this evening hymn from the Philippines connects farmyard experience and Jesus' lament over Jerusalem (Matthew 23:37/Luke 13:34). The composer has described the tune as being like a bird jumping from branch to branch.

to

of

sus.



TEXT: Trad. liturgical text

MUSIC: Swee Hong Lim, 1990

Music © 1990 Swee Hong Lim (admin. General Board of Global Ministries t/a GBGMusik)

292

As the Wind Song



Reversing the usual order, this hymn began with the music rather than the words. The composer (from Singapore) sent this tune to the author (in New Zealand) to see what text it might inspire from her. She also suggested the tune name, a Maori phrase meaning "Holy Spirit."



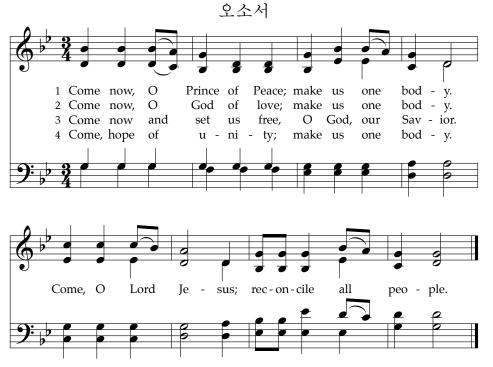


*Indicating up glide (\sim) and down glide (\sim), typical of Bunun singing style.

For the rice-based peoples of Asia, Jesus' self-disclosure as the Bread of Life (John 6:35, 51) does not relate to daily experience as it does in Western societies. This hymn seeks to bridge that gap and to alert us to such assumptions. The tune name is Taiwanese for "rice-food."

BÍ-NÎU TEXT: J. Andrew Fowler, 1983 MUSIC: I-to Loh, 1984

103 Come Now, O Prince of Peace



KOREAN

- ¹ 오소서 오소서 평화의 임금 우리가 한몸 이루게 하소서
- 2 오소서 오소서 사랑의 임금 우리가 한몸 이루게 하소서
- 3 오소서 오소서 자유의 임금 우리가 한몸 이루게 하소서
- 4 오소서 오소서 통일의 임금 우리가 한몸 이루게 하소서

Originally created for a 1988 world conference for the peace and reunification of the Korean peninsula, these four stanzas centering on peace, love, freedom, and unity demonstrate how texts for particular situations can become hymns that speak deeply to shared human longings.