

331 God of the Ages, Whose Almighty Hand

(optional)

1 God of the a - ges, whose al-might - y
 2 Thy love di - vine hath led us in the
 3 From war's a - larms, from dead - ly pes - ti -
 4 Re - fresh thy peo - ple on their toil - some

hand leads forth in beau - ty all the star - ry band
 past. In this free land by thee our lot is cast.
 lence, be thy strong arm our ev - er sure de - fense.
 way. Lead us from night to nev - er - end - ing day.

of shin - ing worlds in splen - dor through the skies,
 Be thou our rul - er, guard - ian, guide, and stay:
 Thy true re - li - gion in our hearts in - crease.
 Fill all our lives with love and grace di - vine,


our grate - ful songs be - fore thy throne a - rise.
 thy word our law, thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 and glo - ry, laud, and praise be ev - er thine.

This hymn was generated by 19th-century centennial celebrations: the words by the Declaration of Independence and the music by the adoption of the United States Constitution. Despite these origins, no specific nation is mentioned in this hymn of praise and prayer for peace.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)
Fm Cm Fm

1 We are one in the Spir - it; we are one in the Lord;
2 We will walk with each oth - er; we will walk hand in hand;
3 We will work with each oth - er; we will work side by side;
4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)
B^bm Fm

we are one in the Spir - it; we are one in the Lord,
we will walk with each oth - er; we will walk hand in hand,
we will work with each oth - er; we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)
B^bm Fm

and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard hu - man dig - ni - ty and save hu - man pride:
and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)
D^b Fm

And they'll know we are Chris - tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)
B^bm Fm B^bm Cm Fm B^bm/F Fm

love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

Where Cross the Crowded Ways of Life

343

1 Where cross the crowd - ed ways of life, where sound the
 2 In haunts of wretch - ed - ness and need, on shad - owed
 3 From ten - der child - hood's help - less - ness, from hu - man
 4 The cup of wa - ter given for you still holds the

cries of race and clan, a - bove the noise of
 thresh - olds fraught with fears, from paths where hide the
 grief and bur - dened toil, from fam - ished souls, from
 fresh - ness of your grace; yet long these mul - ti -

self - ish strife, we hear your voice, O Son of Man.
 lures of greed, we catch the vi - sion of your tears.
 sor - row's stress, your heart has nev - er known re - coil.
 tudes to view the sweet com - pas - sion of your face.

5 O Master, from the mountainside,
 make haste to heal these hearts of pain;
 among these restless throngs abide;
 O tread the city's streets again;

6 Till all the world shall learn your love,
 and follow where your feet have trod;
 till glorious from your heaven above
 shall come the city of our God.

Because dense populations always result in concentrated hardships, this vivid yet timeless evocation of urban need connects to our own day as well as to Jesus' lament over Jerusalem (Matthew 23:37 / Luke 13:34). This tune was the first used with this text and is now customary.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

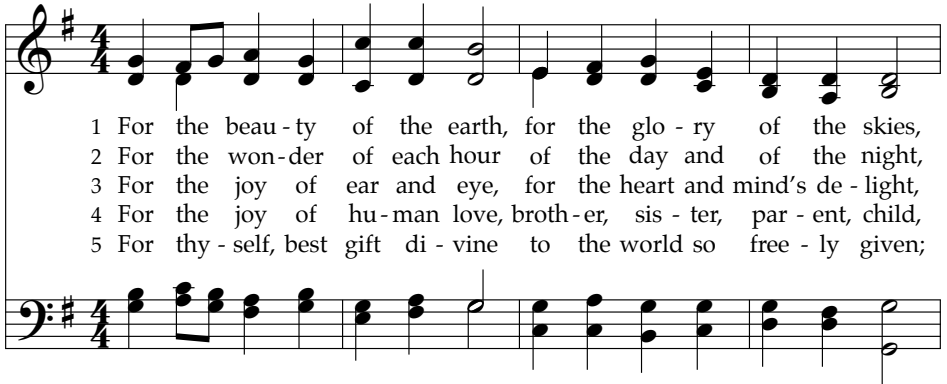
*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

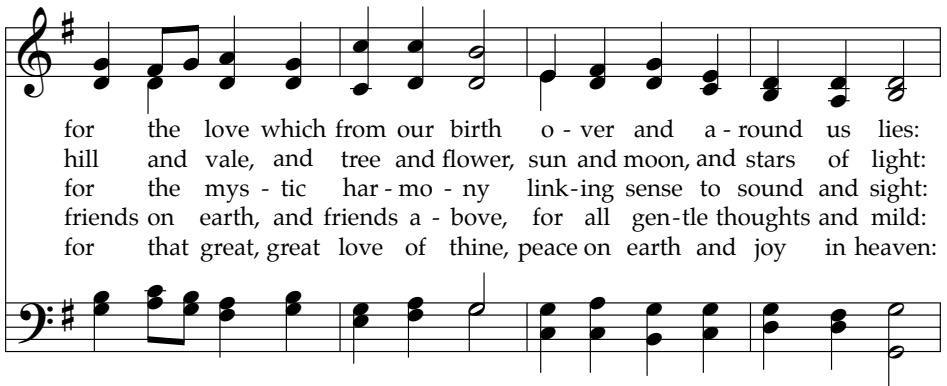
OLD HUNDREDTH
LM

For the Beauty of the Earth

14

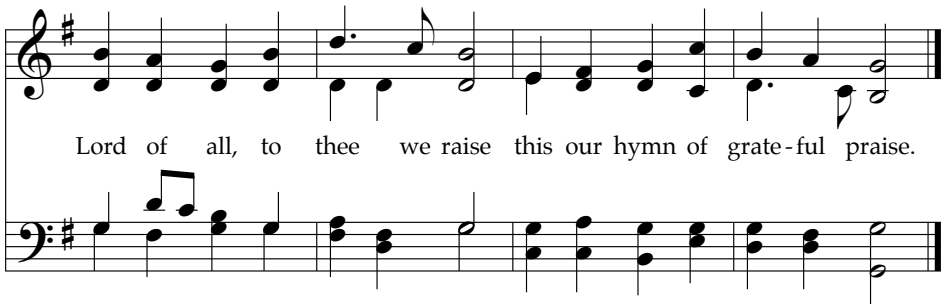


1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain



Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.