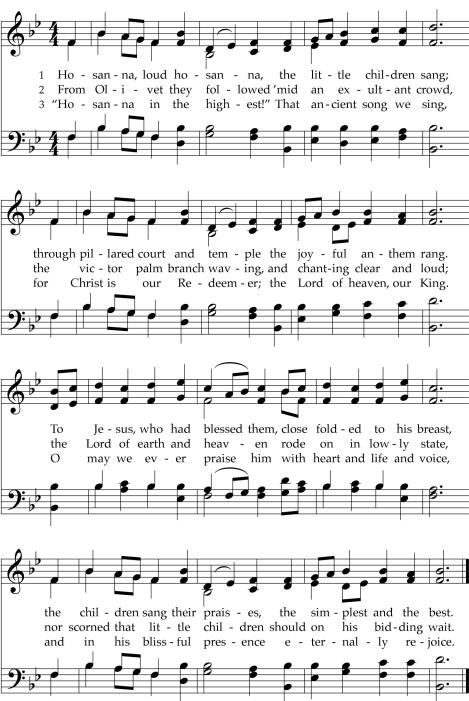
#### Holy, Most Holy Lord Sanna, sannanina san-na. San-na, san - na - ni - na, san - na, san - na, Ho - san-na Ho-ly, most ho-ly Lord, Lord God of power and might, Most ho-ly San - na, san - na, san - na. san - na, Ho - san - na heav-en and earth are filled, filled with your ho - ly light. Most bless-ed San - na, san - na, san - na, san - na - ni - na, san - na, bless \_ ed is the One, the One who comes, comes in san - na, Ho-san - na San - na, san san - na. san - na, the name of God. Ho-san na in the Ho-san - na san - na - ni - na, san-na, san-na, san - na. San - na - ni - na high-est, ho-san - na, san-na, san - na, san - na. Most ho-ly Lord

## 197 Hosanna, Loud Hosanna



The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

### Holy Lamb of God

#### Ya hamalallah



ARABIC

یا حملَ الله

يا حملَ الله الحامل خطايا العالم: ارحمنا.

يا حمل الله الحامل خطايا العالم: ارحمنا. يا حمل الله الحامل خطايا العالم: امنحنا السلام، امنحنا السلام، امنحنا السلام.

JESUS CHRIST: PASSION AND DEATH



This chant from Taizé intended for repeated singing is based on Jesus' request to the disciples in the Garden of Gethsemane (Matthew 26:38/Mark14:34), a simple request they did not fulfill. When singing these words we need to hear in them an ongoing call to be alert and faithful.

STAY WITH ME Irregular

TEXT: Taizé Community, 1982 MUSIC: Jacques Berthier, 1982 Text and Music © 1984 Les Presses de Taizé (admin. GIA Publications, Inc.)

# 606 Praise God, from Whom 607 All Blessings Flow Doxology



TEXT: Thomas Ken, 1695, 1709 MUSIC: Genevan Psalter, 1551 OLD HUNDREDTH

LM



The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.